

Celebrate



RESEARCH EXCELLENCE

2015-16



NEW RESEARCH CENTRES & INSTITUTE

Centre for Advanced Research in Experimental and Applied Linguistics

John Connolly and Anna Moro, Co-Directors

The Centre for Advanced Research in Experimental and Applied Linguistics (ARiEAL) understands language, cognition, and brain function as a single, complex, and integrated system that allows for human comprehension and communication. The Centre's goal is to investigate this fundamental system by fostering collaboration across theoretical and applied disciplines, bringing together researchers versed in experimental and applied methods, and behavioural and neurophysiological approaches to linguistics, language cognition, and cognitive neuroscience. The Centre will be uniquely positioned to investigate all elements of language structure and function, and changes in language ability due to developmental and life events. This collaborative approach to the study of language learning, language loss, and language recovery will allow ARiEAL members to make significant contributions to the Centre's core areas of research, and enhance the public profile of McMaster as a hub for innovative, interdisciplinary research.

Centre for Ancient Numismatics

Spencer Pope and Martin Beckmann, Co-Directors

The Centre for Ancient Numismatics (CAN) will provide a locus for existing and new research projects on the coinages of various civilizations and time periods, focusing especially on the Greeks and Romans but also considering other Mediterranean and Near Eastern peoples. Researchers based in the Department of Classics presently work with the McMaster Museum of Art, which is home to an extensive collection of Greek and Roman coinage. Numismatics research crafts a life story of the artefact that reveals the choices behind its existence: the decision to create currency, the selection of types, the economic and political needs behind the coin, its circulation, archaeological recovery, and preservation until the present day are all considered. The mission of the Centre is to reveal, understand, and present that fascinating story for today's students, researchers, and members of the community by engaging in activities that range from trans-disciplinary scholarly investigation to evocative presentation in public exhibitions.

Institute on Ethics and Policy for Innovation

Claudia Emerson, Director

The Institute on Ethics and Policy for Innovation (IEPI), based in the Department of Philosophy, is focused on applied ethics research. Its overarching goal is to work collaboratively with members of the global health community, viz. researchers, funders, policymakers, and affected communities, to overcome ethical barriers and promote enablers, so that life-saving innovations have a greater chance of reaching those that need them most. The Department of Philosophy has a strong tradition in applied and theoretical ethics. Additionally, there is a critical mass of scholarship in healthcare ethics, humanitarian health ethics, human rights, Indigenous health, and global health spread across campus in various Departments and Faculties. IEPI will leverage these strengths and facilitate collaboration to create a hub of interdisciplinary research excellence capable of serving a multitude of stakeholders at the local, national, and international levels.

NEW APPOINTMENTS

Sara Bannerman, Communication Studies & Multimedia
Canada Research Chair in Communication Policy and Governance

Victor Kuperman, Linguistics & Languages
Canada Research Chair in Psycholinguistics

Rachel Rensink-Hoff, School of the Arts
Tenure-track Appointment, Assistant Professor of Music

Lorraine York, English & Cultural Studies
Distinguished University Professor

TENURE & PROMOTIONS

Nancy Bouchier, History
Promoted to Full Professor

Amber Dean, English & Cultural Studies
Tenured, Promoted to Associate Professor

Ivona Kučerová, Linguistics & Languages
Tenured, Promoted to Associate Professor

Briana Palmer, School of the Arts
Promoted to Associate Professor, Teaching Professor

Michael Schutz, School of the Arts
Promoted to Associate Professor of Music

HONOURS & AWARDS

Barry Allen, Philosophy
Elected Fellow of the Royal Society of Canada

Ellen Amster, History
Invited lecture, "Le corps et le corps politique au Maroc et dans le monde islamique: Réflexions sur l'histoire, la politique, et la guérison," Université Cadi Ayyad, Marrakesh, Morocco, June 2016

Richard Arthur, Philosophy
Invited public lecture, "Leibniz from the Perspective of Modern Science," University of Tokyo, and keynote address, University of Toyama, Japan, February 2016.

Christina Baade, Communication Studies & Multimedia
Annual Norbert A. Kuntz Lecture in History, St. Michael's College, Vermont, USA, March 2016

Jennifer Bonnell, former Wilson Fellow

Nominated for Canada Prize in Humanities for her book *Reclaiming the Don: An Environmental History of Toronto's Don River Valley* (2014)

John Colarusso, Linguistics & Languages

Medal and bust for contributions to Circassian language and literature

Ali Shogentsukov Foundation of Nalchik, Russia

Daniel Coleman, English & Cultural Studies

John C. Holland Ally Award

Hamilton Black History Month Committee

Juanita De Barros, History

Messecar Professor of History, McMaster University, 2016-17

Susan Fast, English & Cultural Studies

2016 Book Prize for *Michael Jackson's Dangerous* (2014)

International Association for the Study of Popular Music (Canada)

Paula Gardner, Communication Studies & Multimedia

Elected President of the International Communication Association

The New School Social Research Distinguished Alumni Panellist, "Science + Art = Media Studies,"

New York, USA, October 2015

Henry Giroux, English & Cultural Studies

Distinguished Alumni Award, Appalachian State University, USA

Honorary Doctor of the University, University of the West of Scotland, UK

Maroussia Hajdukowski-Ahmed, French

YWCA Hamilton Women of Distinction Award, Lifetime Achievement

Bonny Ibhawoh, History

Elected Member of the Royal Society of Canada's College of New Scholars, Artists, and Scientists

Ivona Kučerová, Linguistics & Languages

President's Award for Excellence in Graduate Supervision

Victor Kuperman, Linguistics & Languages

Lady Davis Visiting Professorship, Hebrew University of Jerusalem, 2016-17

Sandra Lapointe, Philosophy

Elected President of the Canadian Philosophical Association

Rick Monture, English & Cultural Studies

MUFA Faculty Outstanding Service Award

Ian Mosby, former Wilson Fellow

Nominated for Canada Prize in Humanities for his book *Food Will Win the War* (2014)

Nikolai Penner, Linguistics & Languages

MIIEITL/Humanities Impact Fellow

Stefan Sciaraffa, Philosophy

MSU Excellence in Teaching Award

NEW GRANTS

Nadine Attewell, English & Cultural Studies
MITACS Globalink Research Award – MHRD India
Sponsored training award for PhD student

Christina Baade, Communication Studies & Multimedia
SSHRC Insight Grant
Bigger Than the Beatles? Vera Lynn's Postwar Career and the Problems of Popular Music History

Martin Beckmann, Classics
SSHRC Insight Grant
The Coinage of Hadrian: Chronology, Iconography and Meaning

Chandrima Chakraborty, English & Cultural Studies
SSHRC Connection Grant
History, Memory, Grief: 30th Anniversary of the 1985 Air India Tragedy

John Connolly, Linguistics & Languages
McMaster International Initiatives Micro Fund, "Neurophysiological assessment of sensory, perceptual, and cognitive function in coma and related disorders of consciousness"

Wendy D'Angelo, Linguistics & Languages
McPherson Institute Teaching and Learning Fellowship, 2016-18

Juanita De Barros, History
SSHRC Insight Grant
Colonial Institutions and Children's Welfare in the British Caribbean

Nancy Doubleday, Philosophy
McMaster Interdisciplinary Research Fund, co-applicant
Authentic Indigenous Research Partnership

Claudia Emerson, Philosophy
Bill & Melinda Gates Foundation
Program on Ethics and Policy for Innovation

Terry Flynn, Communication Studies & Multimedia
Hamilton Port Authority
"Community Engagement Study"

Paula Gardner, Communication Studies & Multimedia
SSHRC Partnership Development Grant
Bridging with STEAM/M: Collaborative Approaches to Effect Women's Participation and Success in ICT/Media Environments

Catherine Graham, School of the Arts
McMaster Interdisciplinary Research Fund, co-applicant
Performance, publics, and power: Using performance-as-research to confront 'misrecognition'

Robert Hamilton, Communication Studies & Multimedia
Canada Council Creative Development Grant, Media Arts
The Memory Studio: The Aesthetics of Forgetting

Keith Kinder, School of the Arts
SSHRC Insight Development Grant
“And Harmony Abound”: The Musical Life of Morley Calvert

Ivona Kučerová, Linguistics & Languages
SSHRC Insight Grant
Grammatical vs. semantic features: The semantics-morphology mapping and its consequences for syntax
SSHRC Insight Grant, co-applicant
Sinâni: Inuttitut on the Edge
McMaster International Initiatives Micro Fund, “Syntax in the brain”

Victor Kuperman, Linguistics & Languages
SSHRC Partnership Grant, co-applicant
Words in the World
McMaster International Initiatives Micro Fund, “Improving reading across languages and alphabets”

Judy Major-Girardin, School of the Arts
Ontario Arts Council, National and International Residency Grant for Zea Mays Print Residency in Massachusetts, April 18-May 2, 2016

Eugène Nshimiyimana, Joëlle Papillon and Eugénia dos Santos, French
SSHRC Connection Grant
Colloque international: Génocides et langage/Genocides and Language, March 18-19, 2016

David Ogborn, Communication Studies & Multimedia
Canadian Foundation for Innovation
Networked Imagination: A Laboratory for Network Music and Live Coding
SSHRC Connection Grant
Live Coding: Networks, Interpretations and Applications
SSHRC Insight Development Grant, co-applicant
Inner Ear: An interactive web-based sound-focused aural training technology

Michael Schutz, School of the Arts
NSERC Discovery Grant
Dynamic sounds and perceptual processes: Exploring the role of amplitude envelope in auditory perception
SSHRC Insight Grant, co-applicant
Understanding Music as Complex Social Activity

Elisabet Service, Linguistics & Languages
Academy of Finland, Project Funding, collaborator
The Helsinki Longitudinal SLI study (HelSLI)

David Harris Smith, Communication Studies & Multimedia
Ontario Ministry of Research and Innovation Early Researcher Award
Virtual Hamilton: A Virtual Environment for Participatory Urban Planning
Southern Ontario Smart Computing Innovation Platform (SOSCIP) HQP Conversion Fund
Virtual City Environment
McMaster Interdisciplinary Research Fund
Piloting an LRT Node to Envision Transit-Oriented Development & Investment in Hamilton

Andrea Zeffiro, Communication Studies & Multimedia
SSHRC Connection Grant, co-applicant
Feminist Digital Research Methods Seminars

POSTDOCTORAL FELLOWS

Paul Barrett, English & Cultural Studies
Banting Postdoctoral Fellow

Matt Davis, Lewis & Ruth Sherman Centre for Digital Scholarship
Sherman Postdoctoral Fellow

Michel Genereux, Linguistics & Languages
Postdoctoral Fellow

Joanne Leow, English & Cultural Studies
SSHRC Postdoctoral Fellow

Kazunaga Matsuki, Linguistics & Languages
Postdoctoral Fellow, National Institutes of Health (USA)

Andrew McKendry, English & Cultural Studies
Banting Postdoctoral Fellow

Asa McKercher, L.R. Wilson Institute for Canadian History
Wilson Fellow

Stacy Nation-Knapper, L.R. Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Amanda Ricci, L.R. Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Danielle Robinson, History
Postdoctoral Fellow

Sarah Roger, English & Cultural Studies
SSHRC Postdoctoral Fellow

Hossein Taghinejad, Communication Studies & Multimedia
SOSCIP Postdoctoral Fellow

Daniel Vandersommers, History
Postdoctoral Fellow

Philip Van Huizen, L.R. Wilson Institute for Canadian History
Wilson Fellow

Amy Beth Warriner, Humanities
MELD Postdoctoral Fellow

MAJOR ARTISTIC ACTIVITY

John Ford, School of the Arts
Shadows In Dust: Base Level. Centre[3] for print and media arts, Hamilton, Ontario, November 28-
December 23, 2015.

Robert Hamilton, Communication Studies & Multimedia

Screenings of videos *General Public Identity* (2014) and *Vice Versa* (2014) at the Visionaria International Film Festival, Siena, Italy, October 2015.

Janice Hladki, School of the Arts

Group exhibition that included the work of The Clichettes (Louise Garfield, Janice Hladki, Johanna Householder). *Queen Street West 1975-1989: The Rebel Zone: Art & Activism - Ignites a Culture, Transforms a City*. YTB Gallery, Toronto, Ontario, March 15-31, 2016.

Carmela Laganse, School of the Arts

Three Person Exhibition – Close Quarters. Canadian Clay and Glass Museum, Waterloo, Ontario, January 17-March 6, 2016.

Judy Major-Girardin, School of the Arts

Corridors, Group Exhibition, Hamilton Audio Visual Node, Supercrawl exhibition, Hamilton, Ontario, September 2015.

Sense of Place, National Tour, group print exhibition, Iqaluit, Nunavut, June-September 2015.

4th Wharepuke International Print Show 2016, Kerikeri, New Zealand, January-February 2016.

Judy Major-Girardin and Briana Palmer, School of the Arts

SHIFT: Environmentally Responsible Print Practice. Co-curators of juried exhibition at the McMaster Museum of Art, January 14-April 2, 2015, and co-organizers of the Environmentally Responsible Print Practices Symposium, February 26, 2016.

Alison McQueen, History

The House that Jack Built. Exhibition of works at HAVN: Hamilton Audio Visual Node, Hamilton, Ontario, January 8-10, 2016.

Ian Mosby, former Wilson Fellow

Food Will Win the War. Exhibition at the Canadian Agriculture and Food Museum, September 2015-Summer 2016.

Chris Myhr, Communication Studies & Multimedia and School of the Arts

Approaches to Erg. Multiple Showings, including Visions du Réel International Film Festival, Nyon, CHE, April 21-29, 2015.

Approaches to Erg. In the Palace International Film Festival, Balchik, BGR, December 13, 2015.

David Ogborn, Communication Studies & Multimedia

Sinfonia for live coding performer, voice, tabla and laptop orchestra
Premiere, Birmingham, UK

Liss Platt, Communication Studies & Multimedia

Dark Horse Candidate

Best Feature Documentary at the 38th Big Muddy Film Festival, Chicago, USA

Michael Schutz, School of the Arts

Multi-modal Music: A percussionists' perspective. Lecture-recital at the University of California-Davis, March 11, 2016.

David Harris Smith, Communication Studies & Multimedia

kulturBOT 3.0, a robotic poet visited the Hamilton Public Library and you me gallery, Hamilton, Ontario, January-April 2016.

MAJOR PUBLICATIONS (ONE SELECTED PUBLICATION LISTED)

Barry Allen, Philosophy

Striking Beauty: A Philosophical Look at the Asian Martial Arts. Columbia University Press, 2015.

Megan Armstrong, History

"Spiritual Legitimation? Franciscan Competition over the Holy Land, 1517-1700," in A. Forrestal and S. Smith, eds., *The Frontiers of Mission: Perspectives on Early Modern Missionary Catholicism*, 159-179. Brill, 2016.

Richard Arthur, Philosophy

"On the mathematization of free fall: Galileo, Descartes and a history of misconstrual," in G. Gorham et al., eds., *The Language of Nature: Reassessing the Mathematization of Natural Philosophy in the Seventeenth Century*, 81-111. Minnesota Studies in Philosophy of Science, Vol. 28, 2015.

Nadine Attewell, English and Cultural Studies

"'for Karnak 1923 / from London 1942': Approaching War in H.D.'s *The Walls Do Not Fall*," *Tulsa Studies in Women's Literature* 34.2 (Fall 2015): 305-331.

Christina Baade, Communication Studies & Multimedia

Ed. *Music and the Broadcast Experience*. Co-edited with J. Deaville. Oxford University Press, 2016.

Sara Bannerman, Communication Studies & Multimedia

International Copyright and Access to Knowledge. Cambridge University Press, 2016.

Martin Beckmann, Classics

"Trajan's Column and Mars Ultor," *Journal of Roman Studies* 106 (2016): 1-23.

Nancy Bouchier and **Ken Cruikshank**, History

The People and the Bay: A Social and Environmental History of Hamilton Harbour. UBC Press, 2016.

Sarah Brophy, English & Cultural Studies

"Innovations in Queer Writing," co-authored with K. Husain, in D. James, ed., *Cambridge Companion to British Fiction Since 1945*, 79-94. Cambridge University Press, 2015.

Iris Bruce, Linguistics & Languages

"'The Medium is the Message': Cronenberg 'Outkafkas' Kafka," in S. Biderman and I. Lewit, eds., *Mediamorphosis, Kafka and the Moving Image*, 210-235. Wallflower Press, 2016.

Chandrima Chakraborty, English & Cultural Studies

Ed. "Translated Worlds: Passages, Journeys, and Returns," a co-edited special issue (with A. Mohan) of *Postcolonial Text*, 10.3-4 (2015).

David Clark, English & Cultural Studies

"What Remains to be Seen: Atrocity, Animal, Witness," *Yale French Studies* 127 (2015): 143-71.

John Colarusso, Linguistics & Languages

Ed. *Tales of the Narts: Ancient Myths and Legends of the Ossetians*. Co-edited with T. Salviev, trans. W. May. Princeton University Press, 2016.

Daniel Coleman, English & Cultural Studies

"A Two Row Ethics of Encounter," in C. Janzen et al., eds., *Unravelling Encounters: Ethics, Knowledge and Resistance under Neoliberalism*, 265-276. Wilfrid Laurier University Press, 2015.

John Connolly, Linguistics & Languages

"Normal Brain Response to Propofol in Advance of Recovery from Unresponsive Wakefulness Syndrome," co-authored with S. Blain-Moraes et al., *Frontiers in Human Neuroscience* 10.248 (2016).

Suzanne Crosta, French

« Écrire sous le signe de l'ambiguïté et de la compassion : la poétique transculturelle chez Emmanuel Dongala. » *Réalités et représentations de la violence en postcolonies*, 309-328. Sous la direction de J.G. Bidima and V. Lavou-Zoungbo. Perpignan (France): Université de Perpignan Via Domitia, 2015.

Amber Dean, English & Cultural Studies

Remembering Vancouver's Disappeared Women: Settler Colonialism and the Difficulty of Inheritance. University of Toronto Press, 2015.

Juanita De Barros, History

"Imperial Connections and Caribbean Medicine, 1900-1938," in L. Monnais and D. Wright, eds., *Doctors beyond Borders: The Transnational Migration of Physicians in the Twentieth Century*, 20-41. University of Toronto Press, 2016.

Dianne Enns, Philosophy

Love in the Dark: Philosophy by Another Name. Columbia University Press, 2016.

Susan Fast, English & Cultural Studies

"Difference that Exceeded Understanding: Remembering Michael Jackson (Redux)," in C. Strong and B. Lebrun, eds., *Death and the Rock Star*, 45-57. Routledge, 2015.

Terry Flynn, Communication Studies & Multimedia

"How Narratives Can Reduce Resistance and Change Attitudes: Insights from Behavioral Science Can Enhance Public Relations Research and Practice," *Research Journal of the Institute for Public Relations* 2.2 (2015): 1-25.

Paula Gardner, Communication Studies & Multimedia

"Bodily Intra-actions with Biometric Devices," co-authored with B. Jenkins, *Body & Society* 22.1 (2016): 3-30.

Henry Giroux, English & Cultural Studies

America's Addiction to Terrorism. Monthly Review Press, 2016.

Donald Goellnicht, English & Cultural Studies

"Inventing Identity: The Manifestoes of Pioneering Asian American Literature Anthologies," in R. Srikanth and M.H. Song, eds., *Cambridge History of Asian American Literature*, 254-70. Cambridge University Press, 2015.

William Hanley, French

A Biographical Dictionary of French Censors 1742-1789. Ferney-Voltaire, Centre international d'étude du XVIIIe siècle, 2016.

Faiza Hirji, Communication Studies & Multimedia

"Jamming in the third space: South Asian fusion music in Canada," *Popular Music and Society* 38.3 (2015): 318-336.

Janice Hladki, School of the Arts

"Disability and Girlhood: The Anomalous Embodiment of the Chubby Girl in Critical Art Practice," *Journal of Literary and Cultural Disability Studies* 9.3 (2015).

Bonny Ibhawoh, History

"Is West Africa Borderless? Non-State Actors in Intra-Regional Migration in the Sub-Region," co-authored with O.O. Fayomi, *Journal of International Politics and Development* 13.1 (2015): 12-21.

Mark Johnstone, Philosophy

"Aristotle and Alexander on Perceptual Error," *Phronesis* 60.3 (2015): 310-38.

James King, English & Cultural Studies

Inner Places: The Life of David Milne. Dundurn, 2015.

Ivona Kučerová, Linguistics & Languages

"Long-Distance Agreement in Icelandic: locality restored," *Journal of Comparative Germanic Linguistics* 19.1 (2016): 49-74.

Victor Kuperman, Linguistics & Language

"It's all in the delivery: Context influences on words recognition," co-authored with B. Sneffjella, *Cognition* 156 (2016): 135-146.

Sandra Lapointe, Philosophy

Ed. *Themes from Ontology, Mind and Logic. Present and Past*. Brill-Rodopi, 2015.

Ian McKay, History

The Vimy Trap: Or, How We Learned to Stop Worrying and Love the Great War. Co-authored with Jamie Swift. Between the Lines, 2016.

Paul Murgatroyd, Classics

"Wrath of Poseidon," *Classical Quarterly* 65.2 (2015): 444-448.

Stacy Nation-Knapper, L.R. Wilson Institute for Canadian History

"'Like putting birds in a cage': Territory and the Troubled Life of a Spokane Oral History," *Pacific Northwest Quarterly* 106 (Summer 2016): 120-38.

David Ogborn, Communication Studies & Multimedia

"Live coding together: Three potentials of collective live coding," *Journal of Music, Technology and Education* 9.1 (2016): 17-31.

Daniel Pape, Linguistics & Languages

"Acoustic evidence of new sibilants in the pronunciation of young Polish women," *Poznań Studies in Contemporary Linguistics* 52.1 (2016): 1-42.

Joëlle Papillon, French

"Femmes sauvages: La vision écopoétique d'Andrée Christensen," in L. Hotte and F. Ouellet, eds., *La littérature franco-ontarienne depuis 1996: Nouveaux enjeux esthétiques*, 63-82. Sudbury, Prise de Parole, coll. "Agora," 2016.

Christine Quail, Communication Studies & Multimedia

"Producing Reality: Television Formats and Reality TV in the Canadian Context," *Canadian Journal of Communication* 40.2 (2015): 185-201.

Michael Schutz, School of the Arts

"Cueing musical emotions: An empirical analysis of 24-piece sets by Bach and Chopin documents parallels with emotional speech," co-authored with M. Poon, *Frontiers in Psychology* 6:1419 (2015).

Nicholas Serruys, French

Ed. *Migrations-translations*. M. Ahmed, C. Alexandre-Garner, N. Serruys, I. Toma, and I. Keller-Privat, eds. Paris: Presses Universitaires de Paris Ouest, 2015.

Elisabet Service, Linguistics & Languages

"Distinct effects of memory retrieval and articulatory preparation when learning and accessing new worldforms," co-authored with A. Nora et al., *Public Library of Science One* 10:5 (2015).

Angela Sheng, School of the Arts

"Chinese Silks that Circulated Among Peoples North and West: Implications for Technological Exchange in Early Times?" in B. Hildebrandt, ed., *Silk: Trade & Exchange along the Silk Roads between Rome and China in Antiquity*, 131-51. Oxbow Books, 2016.

Jaeyoon Song, History

Traces of Grand Peace: Classics and State Activism in Imperial China. Harvard University Press, 2015.

David Harris Smith, Communication Studies & Multimedia

"CuratorBOT," in J. Marchesault et al., eds., *Land/Slide: Possible Futures*, 44-48. PUBLIC Books, 2015.

John Stout, French

"Rewriting and Postmodern Poetics in Canada: Neo-haikus, Neo-sonnets, Neo-lullabies, Manifestoes," in B. Vautour, E. Wunker, T. Mason and C. Verduyn, eds., *Public Poetics: Critical Issues in Canadian Poetry and Poetics*, 87-106. Wilfrid Laurier University Press, 2015.

Magda Stroińska, Linguistics & Languages

"Metafora i trauma" (in Polish), co-authored with K. Szymanski, *Festschrift for Professor Teresa Dobrzynska*. Warsaw: Polish Academy of Sciences, 2016.

John Weaver, History

"Pathways of Perseverance: Medical Refugee Flights to Australia and New Zealand, 1933-1945," in L. Monnais and D. Wright, eds., *Doctors beyond Borders: The Transnational Migration of Physicians in the Twentieth Century*, 42-72. University of Toronto Press, 2016.

Matthew Woolhouse, School of the Arts

"Creating Dance Activities for People with Parkinson's Using Motion-Sensing Cameras," *International Journal of Health, Wellness and Society* 5.4 (2015).

Lorraine York, English & Cultural Studies

Ed. *Celebrity Cultures in Canada*. Co-edited with K. Lee. Wilfrid Laurier University Press, 2016.

Andrea Zeffiro, Communication Studies & Multimedia

Ed. "Mobile Trash," special issue of *Wi: Journal of Mobile Media* 10.1 (2016), co-edited with M. Hogan.

Eugenia Zuroski Jenkins, English & Cultural Studies

"Tea and the Limits of Orientalism in De Quincey's *Confessions of an English Opium-Eater*," in R. Markley and P. Kitson, eds., *Writing China: Essays on Sino-British Cultural Relations, 1816-2016*, 105-131. *Essays & Studies* 2016. D.S. Brewer, 2016.