Celebrate RESEARCH EXCELLENCE 2015-16

McMaster University HUMANITIES
NEW RESEARCH CENTRES & INSTITUTE

Centre for Advanced Research in Experimental and Applied Linguistics
*John Connolly and Anna Moro, Co-Directors*

The Centre for Advanced Research in Experimental and Applied Linguistics (ARiEAL) understands language, cognition, and brain function as a single, complex, and integrated system that allows for human comprehension and communication. The Centre’s goal is to investigate this fundamental system by fostering collaboration across theoretical and applied disciplines, bringing together researchers versed in experimental and applied methods, and behavioural and neurophysiological approaches to linguistics, language cognition, and cognitive neuroscience. The Centre will be uniquely positioned to investigate all elements of language structure and function, and changes in language ability due to developmental and life events. This collaborative approach to the study of language learning, language loss, and language recovery will allow ARiEAL members to make significant contributions to the Centre’s core areas of research, and enhance the public profile of McMaster as a hub for innovative, interdisciplinary research.

Centre for Ancient Numismatics
*Spencer Pope and Martin Beckmann, Co-Directors*

The Centre for Ancient Numismatics (CAN) will provide a locus for existing and new research projects on the coinages of various civilizations and time periods, focusing especially on the Greeks and Romans but also considering other Mediterranean and Near Eastern peoples. Researchers based in the Department of Classics presently work with the McMaster Museum of Art, which is home to an extensive collection of Greek and Roman coinage. Numismatics research crafts a life story of the artefact that reveals the choices behind its existence: the decision to create currency, the selection of types, the economic and political needs behind the coin, its circulation, archaeological recovery, and preservation until the present day are all considered. The mission of the Centre is to reveal, understand, and present that fascinating story for today’s students, researchers, and members of the community by engaging in activities that range from trans-disciplinary scholarly investigation to evocative presentation in public exhibitions.

Institute on Ethics and Policy for Innovation
*Claudia Emerson, Director*

The Institute on Ethics and Policy for Innovation (IEPI), based in the Department of Philosophy, is focused on applied ethics research. Its overarching goal is to work collaboratively with members of the global health community, *viz.* researchers, funders, policymakers, and affected communities, to overcome ethical barriers and promote enablers, so that life-saving innovations have a greater chance of reaching those that need them most. The Department of Philosophy has a strong tradition in applied and theoretical ethics. Additionally, there is a critical mass of scholarship in healthcare ethics, humanitarian health ethics, human rights, Indigenous health, and global health spread across campus in various Departments and Faculties. IEPI will leverage these strengths and facilitate collaboration to create a hub of interdisciplinary research excellence capable of serving a multitude of stakeholders at the local, national, and international levels.
NEW APPOINTMENTS

Sara Bannerman, Communication Studies & Multimedia
*Canada Research Chair in Communication Policy and Governance*

Victor Kuperman, Linguistics & Languages
*Canada Research Chair in Psycholinguistics*

Rachel Rensink-Hoff, School of the Arts
*Tenure-track Appointment, Assistant Professor of Music*

Lorraine York, English & Cultural Studies
*Distinguished University Professor*

TENURE & PROMOTIONS

Nancy Bouchier, History
*Promoted to Full Professor*

Amber Dean, English & Cultural Studies
*Tenured, Promoted to Associate Professor*

Ivona Kučerová, Linguistics & Languages
*Tenured, Promoted to Associate Professor*

Briana Palmer, School of the Arts
*Promoted to Associate Professor, Teaching Professor*

Michael Schutz, School of the Arts
*Promoted to Associate Professor of Music*

HONOURS & AWARDS

Barry Allen, Philosophy
Elected Fellow of the Royal Society of Canada

Ellen Amster, History
Invited lecture, “Le corps et le corps politique au Maroc et dans le monde islamique: Réflexions sur l’histoire, la politique, et la guérison,” Université Cadi Ayyad, Marrakesh, Morocco, June 2016

Richard Arthur, Philosophy
Invited public lecture, “Leibniz from the Perspective of Modern Science,” University of Tokyo, and keynote address, University of Toyama, Japan, February 2016.

Christina Baade, Communication Studies & Multimedia
Annual Norbert A. Kuntz Lecture in History, St. Michael’s College, Vermont, USA, March 2016
Jennifer Bonnell, former Wilson Fellow
Nominated for Canada Prize in Humanities for her book *Reclaiming the Don: An Environmental History of Toronto’s Don River Valley* (2014)

John Colarusso, Linguistics & Languages
Medal and bust for contributions to Circassian language and literature
Ali Shogentsukov Foundation of Nalchik, Russia

Daniel Coleman, English & Cultural Studies
John C. Holland Ally Award
Hamilton Black History Month Committee

Juanita De Barros, History
Messecar Professor of History, McMaster University, 2016-17

Susan Fast, English & Cultural Studies
2016 Book Prize for *Michael Jackson’s Dangerous* (2014)
International Association for the Study of Popular Music (Canada)

Paula Gardner, Communication Studies & Multimedia
Elected President of the International Communication Association
New York, USA, October 2015

Henry Giroux, English & Cultural Studies
Distinguished Alumni Award, Appalachian State University, USA
Honorary Doctor of the University, University of the West of Scotland, UK

Maroussia Hajdukowski-Ahmed, French
YWCA Hamilton Women of Distinction Award, Lifetime Achievement

Bonny Ibhawoh, History
Elected Member of the Royal Society of Canada’s College of New Scholars, Artists, and Scientists

Ivona Kučerová, Linguistics & Languages
President’s Award for Excellence in Graduate Supervision

Victor Kuperman, Linguistics & Languages
Lady Davis Visiting Professorship, Hebrew University of Jerusalem, 2016-17

Sandra Lapointe, Philosophy
Elected President of the Canadian Philosophical Association

Rick Monture, English & Cultural Studies
MUFA Faculty Outstanding Service Award

Ian Mosby, former Wilson Fellow
Nominated for Canada Prize in Humanities for his book *Food Will Win the War* (2014)

Nikolai Penner, Linguistics & Languages
MIIETL/Humanities Impact Fellow

Stefan Sciaraffa, Philosophy
MSU Excellence in Teaching Award
NEW GRANTS

Nadine Attewell, English & Cultural Studies
MITACS Globalink Research Award – MHRD India
Sponsored training award for PhD student

Christina Baade, Communication Studies & Multimedia
SSHRC Insight Grant
Bigger Than the Beatles? Vera Lynn’s Postwar Career and the Problems of Popular Music History

Martin Beckmann, Classics
SSHRC Insight Grant
The Coinage of Hadrian: Chronology, Iconography and Meaning

Chandrima Chakraborty, English & Cultural Studies
SSHRC Connection Grant
History, Memory, Grief: 30th Anniversary of the 1985 Air India Tragedy

John Connolly, Linguistics & Languages
McMaster International Initiatives Micro Fund, “Neurophysiological assessment of sensory, perceptual, and cognitive function in coma and related disorders of consciousness”

Wendy D’Angelo, Linguistics & Languages
McPherson Institute Teaching and Learning Fellowship, 2016-18

Juanita De Barros, History
SSHRC Insight Grant
Colonial Institutions and Children’s Welfare in the British Caribbean

Nancy Doubleday, Philosophy
McMaster Interdisciplinary Research Fund, co-applicant
Authentic Indigenous Research Partnership

Claudia Emerson, Philosophy
Bill & Melinda Gates Foundation
Program on Ethics and Policy for Innovation

Terry Flynn, Communication Studies & Multimedia
Hamilton Port Authority
“Community Engagement Study”

Paula Gardner, Communication Studies & Multimedia
SSHRC Partnership Development Grant
Bridging with STEAM/M: Collaborative Approaches to Effect Women’s Participation and Success in ICT/Media Environments

Catherine Graham, School of the Arts
McMaster Interdisciplinary Research Fund, co-applicant
Performance, publics, and power: Using performance-as-research to confront ‘misrecognition’

Robert Hamilton, Communication Studies & Multimedia
Canada Council Creative Development Grant, Media Arts
The Memory Studio: The Aesthetics of Forgetting
Keith Kinder, School of the Arts
SSHRC Insight Development Grant
“And Harmony Abound”: The Musical Life of Morley Calvert

Ivona Kučerová, Linguistics & Languages
SSHRC Insight Grant
Grammatical vs. semantic features: The semantics-morphology mapping and its consequences for syntax
SSHRC Insight Grant, co-applicant
Sinâni: Inuittitut on the Edge
McMaster International Initiatives Micro Fund, “Syntax in the brain”

Victor Kuperman, Linguistics & Languages
SSHRC Partnership Grant, co-applicant
Words in the World
McMaster International Initiatives Micro Fund, “Improving reading across languages and alphabets”

Judy Major-Girardin, School of the Arts
Ontario Arts Council, National and International Residency Grant for Zea Mays Print Residency in Massachusetts, April 18-May 2, 2016

Eugène Nshimiyimana, Joëlle Papillon and Eugénia dos Santos, French
SSHRC Connection Grant
Colloque international: Génoicides et langage/Genocides and Language, March 18-19, 2016

David Ogborn, Communication Studies & Multimedia
Canadian Foundation for Innovation
Networked Imagination: A Laboratory for Network Music and Live Coding
SSHRC Connection Grant
Live Coding: Networks, Interpretations and Applications
SSHRC Insight Development Grant, co-applicant
Inner Ear: An interactive web-based sound-focused aural training technology

Michael Schutz, School of the Arts
NSERC Discovery Grant
Dynamic sounds and perceptual processes: Exploring the role of amplitude envelope in auditory perception
SSHRC Insight Grant, co-applicant
Understanding Music as Complex Social Activity

Elisabet Service, Linguistics & Languages
Academy of Finland, Project Funding, collaborator
The Helsinki Longitudinal SLI study (HeISLI)

David Harris Smith, Communication Studies & Multimedia
Ontario Ministry of Research and Innovation Early Researcher Award
Virtual Hamilton: A Virtual Environment for Participatory Urban Planning
Southern Ontario Smart Computing Innovation Platform (SOSCIP) HQP Conversion Fund
Virtual City Environment
McMaster Interdisciplinary Research Fund
Piloting an LRT Node to Envision Transit-Oriented Development & Investment in Hamilton

Andrea Zeffiro, Communication Studies & Multimedia
SSHRC Connection Grant, co-applicant
Feminist Digital Research Methods Seminars
POSTDOCTORAL FELLOWS

Paul Barrett, English & Cultural Studies  
Banting Postdoctoral Fellow

Matt Davis, Lewis & Ruth Sherman Centre for Digital Scholarship  
Sherman Postdoctoral Fellow

Michel Genereux, Linguistics & Languages  
Postdoctoral Fellow

Joanne Leow, English & Cultural Studies  
SSHRC Postdoctoral Fellow

Kazunaga Matsuki, Linguistics & Languages  
Postdoctoral Fellow, National Institutes of Health (USA)

Andrew McKendry, English & Cultural Studies  
Banting Postdoctoral Fellow

Asa McKercher, L.R. Wilson Institute for Canadian History  
Wilson Fellow

Stacy Nation-Knapper, L.R. Wilson Institute for Canadian History  
Wilson Postdoctoral Fellow

Amanda Ricci, L.R. Wilson Institute for Canadian History  
Wilson Postdoctoral Fellow

Danielle Robinson, History  
Postdoctoral Fellow

Sarah Roger, English & Cultural Studies  
SSHRC Postdoctoral Fellow

Hossein Taghinejad, Communication Studies & Multimedia  
SOSCIP Postdoctoral Fellow

Daniel Vandersommers, History  
Postdoctoral Fellow

Philip Van Huizen, L.R. Wilson Institute for Canadian History  
Wilson Fellow

Amy Beth Warriner, Humanities  
MELD Postdoctoral Fellow

MAJOR ARTISTIC ACTIVITY

John Ford, School of the Arts  
Robert Hamilton, Communication Studies & Multimedia
Screenings of videos General Public Identity (2014) and Vice Versa (2014) at the Visionaria International Film Festival, Siena, Italy, October 2015.

Janice Hladki, School of the Arts

Carmela Laganse, School of the Arts

Judy Major-Girardin, School of the Arts

Judy Major-Girardin and Briana Palmer, School of the Arts

Alison McQueen, History

Ian Mosby, former Wilson Fellow
Food Will Win the War. Exhibition at the Canadian Agriculture and Food Museum, September 2015-Summer 2016.

Chris Myhr, Communication Studies & Multimedia and School of the Arts
Approaches to Erg. Multiple Showings, including Visions du Réel International Film Festival, Nyon, CHE, April 21-29, 2015.
Approaches to Erg. In the Palace International Film Festival, Balchik, BGR, December 13, 2015.

David Ogborn, Communication Studies & Multimedia
Sinfonia for live coding performer, voice, tabla and laptop orchestra
Premiere, Birmingham, UK

Liss Platt, Communication Studies & Multimedia
Dark Horse Candidate
Best Feature Documentary at the 38th Big Muddy Film Festival, Chicago, USA

Michael Schutz, School of the Arts

David Harris Smith, Communication Studies & Multimedia
kulturBOT 3.0, a robotic poet visited the Hamilton Public Library and you me gallery, Hamilton, Ontario, January-April 2016.
**MAJOR PUBLICATIONS (ONE SELECTED PUBLICATION LISTED)**

**Barry Allen**, Philosophy  

**Megan Armstrong**, History  

**Richard Arthur**, Philosophy  

**Nadine Attewell**, English and Cultural Studies  

**Christina Baade**, Communication Studies & Multimedia  

**Sara Bannerman**, Communication Studies & Multimedia  

**Martin Beckmann**, Classics  

**Nancy Bouchier** and **Ken Cruikshank**, History  

**Sarah Brophy**, English & Cultural Studies  

**Iris Bruce**, Linguistics & Languages  

**Chandrima Chakraborty**, English & Cultural Studies  

**David Clark**, English & Cultural Studies  

**John Colarusso**, Linguistics & Languages  
Daniel Coleman, English & Cultural Studies

John Connolly, Linguistics & Languages

Suzanne Crosta, French

Amber Dean, English & Cultural Studies

Juanita De Barros, History

Dianne Enns, Philosophy

Susan Fast, English & Cultural Studies

Terry Flynn, Communication Studies & Multimedia

Paula Gardner, Communication Studies & Multimedia

Henry Giroux, English & Cultural Studies

Donald Goellnicht, English & Cultural Studies

William Hanley, French

Faiza Hirji, Communication Studies & Multimedia
Janice Hladki, School of the Arts

Bonny Ihbawoh, History

Mark Johnstone, Philosophy

James King, English & Cultural Studies

Ivona Kučerová, Linguistics & Languages

Victor Kuperman, Linguistics & Language
“IT’s all in the delivery: Context influences on words recognition,” co-authored with B. Snejfella, *Cognition* 156 (2016): 135-146.

Sandra Lapointe, Philosophy

Ian McKay, History
*The Vimy Trap: Or, How We Learned to Stop Worrying and Love the Great War*. Co-authored with Jamie Swift. Between the Lines, 2016.

Paul Murgatroyd, Classics

Stacy Nation-Knapper, L.R. Wilson Institute for Canadian History

David Ogborn, Communication Studies & Multimedia

Daniel Pape, Linguistics & Languages

Joëlle Papillon, French

Christine Quail, Communication Studies & Multimedia
Michael Schutz, School of the Arts

Nicholas Serruys, French

Elisabet Service, Linguistics & Languages

Angela Sheng, School of the Arts

Jaeyoon Song, History
*Traces of Grand Peace: Classics and State Activism in Imperial China*. Harvard University Press, 2015.

David Harris Smith, Communication Studies & Multimedia

John Stout, French

Magda Stroińska, Linguistics & Languages

John Weaver, History

Matthew Woolhouse, School of the Arts

Lorraine York, English & Cultural Studies

Andrea Zeffiro, Communication Studies & Multimedia

Eugenia Zuroski Jenkins, English & Cultural Studies