Celebrate
RESEARCH EXCELLENCE
2014-15
NEW RESEARCH CENTRE & PROGRAM

Centre for Community-Engaged Narrative Arts
Daniel Coleman and Lorraine York, Co-Directors
The Centre for Community-Engaged Narrative Arts (CCENA) understands society to be formed of various interpretive communities, whose outlooks and objectives are formed by the narratives through which they imagine themselves, their relationships, and their purposes. The Centre’s focus is guided by the goal of discerning, studying and building critical and cultural literacies in a way that is attentive to direct engagement and reciprocity with existing communities, both real and virtual. By thinking narrative alongside “arts” in the plural, we aim to attend to the ways in which imaginative, creative, expressive communities are composed in and through their relationships and responsibilities to one another.

Program on Ethics and Policy for Innovation
Claudia Emerson, Director
The Program on Ethics and Policy for Innovation (PEPI), based in the Department of Philosophy, is focused on applied ethics research, and prioritizes identifying and addressing ethical challenges, ethics-related risk, and policy gaps that have the potential to undermine the impact of lifesaving technologies and interventions in Global Health and Development.

NEW APPOINTMENTS

Ellen Amster
Associate Professor, History and Clinical Epidemiology & Biostatistics
Jason A. Hannah Chair in the History of Medicine

Claudia Emerson
Associate Professor, Philosophy
Director of the Program on Ethics and Policy for Innovation

Paula Gardner
Associate Professor, Communication Studies & Multimedia
Asper Chair in Communications

Ian McKay
Professor, History
Wilson Chair in Canadian History and Director of the Wilson Institute

Andrea Zeffiro
Assistant Professor, Communication Studies & Multimedia
Academic Director of the Lewis & Ruth Sherman Centre for Digital Scholarship
TENURE & PROMOTIONS

Sara Bannerman, Communication Studies & Multimedia
Tenured; Promoted to Associate Professor

Juanita De Barros, History
Promoted to Full Professor

Jeffrey Donaldson, English & Cultural Studies
Promoted to Full Professor

John Ford, School of the Arts
Tenured; Promoted to Associate Professor

Michele George, Classics
Promoted to Full Professor

Faiza Hirji, Communication Studies & Multimedia
Tenured; Promoted to Associate Professor

Bonny Ibhawoh, History
Promoted to Full Professor

Mark Johnstone, Philosophy
Tenured; Promoted to Associate Professor

Victor Kuperman, Linguistics & Languages
Tenured; Promoted to Associate Professor

Andrew Mitchell, School of the Arts
Permanent Teaching-Track Professor

Rick Monture, English & Cultural Studies
Tenured; Promoted to Associate Professor

Nikolai Penner, Linguistics & Languages
Permanent Teaching-Track Professor

Spencer Pope, Classics
Tenured; Promoted to Associate Professor

Michael Schutz, School of the Arts
Tenured; Promoted to Associate Professor
Jaeyoon Song, History
Tenured; Promoted to Associate Professor

Pamela Swett, History
Promoted to Full Professor

HONOURS & AWARDS

Virginia Aksan, History
Dedicated Service Award, Canadian Association of University Teachers

Ellen Amster, History
Senior Scholar Fellowship, Martin Marty Center for the Advanced Study of Religion, University of Chicago Divinity School, 2014-2015 (declined)

Christina Baade, Communication Studies & Multimedia
University Scholar, McMaster University

Karen Balcom, History
Donald Shepherd Humanities Book Prize, McMaster University, for The Traffic in Babies: Cross-Border Adoption and Baby-Selling between the United States and Canada, 1930-1972 (2011)

Nancy Bouchier, History
Albert Taylor Distinguished Alumnus Lecture, Western University

Sarah Brophy, English & Cultural Studies
Elected Member, College of New Scholars, Artists, and Scientists
Royal Society of Canada

Chandrima Chakraborty, English & Cultural Studies
Mahatma Gandhi Pravasi Samman (Mahatma Gandhi Diasporic Award)
NRI Welfare Society of India

John Colarusso, Linguistics & Languages
Gold Medal, Ali Shogentsukov Foundation, Nalchik, Russia

John Connolly, Linguistics & Languages
Senator William McMaster Chair (renewal), McMaster University
**Michael Egan**, History
Paul. R. MacPherson Teaching Fellowship, McMaster University

**Terry Flynn**, Communication Studies & Multimedia
Philip A. Novikoff Memorial Award, Canadian Public Relations Society
Global Research Fellow, Association of Brazilian Business Communicators

**John Ford**, School of the Arts
Ontario Arts Council Established Artists Award for Visual Artists

**Paula Gardner**, Communication Studies & Multimedia
President Elect-Select, International Communication Association

**Michele George**, Classics
Hugh Last Fellowship, British School at Rome

**Henry Giroux**, English & Cultural Studies
Lifetime Achievement Award, American Educational Research Association
Honorary Doctorate of Letters, The Paulo Freire Democratic Project Social Justice Award, and “Changing the World Award”, Chapman University

**Richard Harris**, History / School of Geography & Earth Sciences
President-Elect of the (American) Urban History Association

**Stephen Heathorn**, History
Elected Fellow, Royal Historical Society, UK

**Tracy McDonald**, History
Messecar Professor of History, McMaster University

**Rachel Rensink-Hoff**, School of the Arts
Leslie Bell Prize for Choral Conducting, Ontario Arts Council

**Michael Schutz**, School of the Arts
Petro-Canada Young Innovator Award, McMaster University

**David Harris Smith**, Communication Studies & Multimedia
Silicon Valley Technology Innovation and Entrepreneurship Forum Top 30 Innovators Award

**Lorraine York**, English & Cultural Studies
Senator William McMaster Chair (renewal), McMaster University
Finalist, Gabrielle Roy Prize, Association for Canadian and Québec Literatures, for *Margaret Atwood and the Labour of Literary Celebrity* (2014)
NEW RESEARCH GRANTS

Nadine Attewell, English & Cultural Studies
SSHRC Insight Grant
*Archives of Intimacy: Racial Mixing and Asian Lives in the Colonial Port City*

Iris Bruce, Linguistics & Languages
SSHRC Insight Grant
*Kafka Goes Global: A Cultural Legacy*

John Connolly, Linguistics & Languages
Ontario Centres of Excellence, MScPOP Grant
*An EEG-based tool developed for the assessment of cognitive function*
Canadian Institutes of Health Research, co-applicant
*Safely Returning Children and Youth to Activity after Concussion*

Nancy Doubleday, Philosophy
SSHRC Partnership Grant, co-applicant / co-chair, Arctic Ocean Working Group
*OceanCanada*
SSHRC Partnership Grant, co-applicant
*Participedia: A Global Partnership to Create and Mobilize Knowledge about Democratic Innovations*

Nicholas Griffin, Philosophy
Canada Research Chair Tier 1 Renewal
*Russell, Peace and the 20th Century*

Bonny Ibhawoh, History
SSHRC Partnership Grant, co-applicant
*Participedia: A Global Partnership to Create and Mobilize Knowledge about Democratic Innovations*

Victor Kuperman, Linguistics & Languages
Ontario Ministry of Research and Innovation Early Researcher Award
*Learning to Read and Reading to Learn*
Canadian Foundation for Innovation, John Evans Leaders Fund
Ontario Research Fund - Research Infrastructure
*Causes of Inadequate Reading Comprehension in Young Adults*

Sandra Lapointe, Philosophy
SSHRC Connection Grant, co-applicant
*Congrès international triennial de la Société de Philosophie Analytique: La philosophie analytique au 21e siècle*
Alison McQueen, History
SSHRC Insight Grant
*Democracy and the Visual Arts in France, 1849-1870*

Rick Monture and Daniel Coleman, English & Cultural Studies
SSHRC Connection Grant
*The Indigenous Literary Studies Association’s Inaugural Gathering: Arts of Community*

Chris Myhr, School of the Arts / Communication Studies & Multimedia
Canada Council Production Grant (Media Arts)
*Point Line Intersection*

David Ogborn, Communication Studies & Multimedia
SSHRC Insight Development Grant
*Projectional Interfaces for Musical Live Coding*

Helen Ostovich and Melinda Gough, English & Cultural Studies
SSHRC Connection Grant
*Performance as Research in Early English Theatre Studies: The Three Ladies of London in Context*

Elisabet Service, Linguistics & Languages
Kela (Kansaneläkelaitos, Social Insurance Institution) (Finland), co-applicant
*Intervention coupled with dynamic evaluation of developing language* (part of the Helsinki Longitudinal SLI study)

Matthew Woolhouse, School of the Arts
SSHRC Partnership Development Grant
*Analytical Methods for Researching Music-Download Behaviour on a Global Scale*

**POSTDOCTORAL FELLOWS**

Paul Barrett, English & Cultural Studies
Banting Postdoctoral Fellow

Jennifer Bonnell, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Joanne Leow, English & Cultural Studies
SSHRC Postdoctoral Fellow

Claudia Masicotti, English & Cultural Studies
SSHRC Postdoctoral Fellow
Kazunaga Matsuki, Linguistics & Languages
National Institutes of Health (USA)

Colin McCullough, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Asa McKercher, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Paige Morgan, Lewis & Ruth Sherman Centre for Digital Scholarship
CLIR Postdoctoral Fellow

Ian Mosby, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Sarah Roger, English & Cultural Studies
SSHRC Postdoctoral Fellow

Mark Tucci, Linguistics & Languages
Ontario Brain Institute Fellow

Philip Van Huizen, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

MAJOR ARTISTIC ACTIVITY

Sarah Brophy, English & Cultural Studies, and Janice Hladki, School of the Arts
This is Me. This is Also Me. McMaster Museum of Art exhibition. November 6, 2014-March 21, 2015.

John Ford, School of the Arts
House not a Home. McMaster Museum of Art installation. First exhibited January 9–March 29, 2014. Also exhibited at the Baron and Ellin Gordon Galleries, Old Dominion University, Norfolk, USA.

Alison McQueen, History

Chris Myhr, School of the Arts / Communication Studies & Multimedia
Approaches to Erg. Media Installation. First exhibited at the Khyber Centre for the Arts, Halifax, 2014. Screened at 5 international film festivals, and nominated for 2015 Best Experimental Film, Flixxfest International Film Festival, USA.
Mary O’Connor, English & Cultural Studies

David Ogborn, Communication Studies & Multimedia
Two live coding performances at the first International Conference on Live Coding, Leeds, UK, with very long cat (S. Mativetsky, Montreal) and the shared buffer group (A. Cárdenas, I. Jarvis, A. McLean, E. Tsabary).

Liss Platt, Communication Studies & Multimedia
*Dark Horse Candidate*. Documentary film, 79 minutes. Screened at the McMaster Museum of Art and the Hamilton Film Festival.

Rachel Rensink-Hoff, School of the Arts
First Prize performance, McMaster Women’s Choir, Choral Canada’s 2015 National Competition for Canadian Amateur Choirs, June 2015.

Michael Schutz, School of the Arts
Percussion solo performance at the 2014 PennState Honors Music Institute, Pennsylvania, USA.

David Harris Smith, Communication Studies & Multimedia
*hitchBOT. The hitchhiking robot.* First exhibited by the Anna Leonowens Gallery, The Institute for Applied Creativity, NASCAD University, Halifax, July 24-27, 2014. Toured Canada, Germany, Netherlands, and USA.

**MAJOR PUBLICATIONS**

Barry Allen, Philosophy

Megan Armstrong, History

Richard Arthur, Philosophy

Nadine Attewell, English & Cultural Studies
Christina Baade, Communication Studies & Multimedia

Sara Bannerman, Communication Studies & Multimedia

Jennifer Bonnell, Wilson Postdoctoral Fellow

Nancy Bouchier and Ken Cruikshank, History

Sarah Brophy, English & Cultural Studies, and Janice Hladki, School of the Arts

Chandrima Chakraborty, English & Cultural Studies

John Connolly, Linguistics & Languages

Sean Corner, Classics

Suzanne Crosta, French

Amber Dean, English & Cultural Studies
Juanita De Barros, History

Jeffery Donaldson, English & Cultural Studies

Dianne Enns, Philosophy

Susan Fast, English & Cultural Studies

Paula Gardner, Communication Studies & Multimedia
“The Lived Aesthetics of Trauma,” author and co-editor with C. Reeves of the special issue of *Public: Art, Ideas, Culture*, 49: Trauma (May 2014).

Michael Gauvreau, History

Henry Giroux, English & Cultural Studies

Susan Searls Giroux, English & Cultural Studies

Donald Goellnicht, English & Cultural Studies

Stephen Heathorn, History

Martin Horn, History
Bonny Ibhawoh, History

Mark Johnstone, Philosophy

Ivona Kucerova, Linguistics & Languages

Victor Kuperman, Linguistics & Language

Sandra Lapointe, Philosophy

Kathryn Mattison, Classics

Colin McCullough, Wilson Postdoctoral Fellow

Alison McQueen, School of the Arts

Rick Monture, English & Cultural Studies

Ian Mosby, Wilson Postdoctoral Fellow

Gabriel Moyal, French
David Ogborn, Communication Studies & Multimedia

Joëlle Papillon, French

Nikolai Penner, Linguistics & Languages, and Elzbieta Grodek, French

Michael Schutz, School of the Arts

Nicholas Serruys, French

Elisabet Service, Linguistics & Languages

Jaeyoon Song, History

David Harris Smith, Communication Studies & Multimedia

John Stout, French
Pamela Swett, History

Wil Waluchow, Philosophy

John Weaver, History

Matthew Woolhouse, School of the Arts

Lorraine York and Michael Ross, English & Cultural Studies

**INVITED INTERNATIONAL LECTURES**

Megan Armstrong, History

Richard Arthur, Philosophy

Christina Baade, Communication Studies & Multimedia

Sara Bannerman, Communication Studies & Multimedia
John Colarusso, Linguistics & Languages
“Georgia, the Keystone of the South Caucasus: Strategic Considerations,” *Georgia at the Crossroads*, Baylor University, Waco, USA, April 2015.

Michael Egan, History

Henry Giroux, English & Cultural Studies
“Inequality, Higher Education, and the Crisis of the Public Good,” Keynote Address, National Education Association-American Federation of Teachers Joint Conference on Inequality and Higher Education, Orlando, USA, March 2015.

Bonny Ibhawoh, History

Eugenia Zuroski Jenkins, English & Cultural Studies

Tracy McDonald, History
Lecture on Soviet zoos. Center for Russia, East Europe, and Central Asia, University of Wisconsin, Madison, USA.

Alison McQueen, History
“Le Style Second Empire and Empress Eugénie,” Alliance Française, Chicago, USA.

Eugène Nshimiyimana, French
“Language, Discourse and Memory: The Forgotten Genocide,” International Conference: *20 Years after the Genocide against the Tutsi*, Palo Alto University & Stanford University, San Francisco, USA.

Spencer Pope, Classics
Lectures on the form and function of the Parthenon, Universities of Basilicata and Sassari, Italy.

Michael Schutz, School of the Arts
Angela Sheng, School of the Arts
“Materiality and Knowledge Transmission: Weaving Velvet in the Global Early Modern Cultures,” Material Splendor and Global Early Modern Art Colloquium, University of Southern California, Los Angeles, USA, April 2015.

David Harris Smith, Communication Studies & Multimedia

Jaeyoon Song, History

Stephen Streeter, History

Pamela Swett, History
“Salesmen, Salesmanship, and Dispossession in the Retail Context,” Dispossession: The Plundering of German Jewry, 1933-1945 and Beyond, Boston University, USA, November 2014.

John Weaver, History
Public Lectures at Victoria University (Wellington), Waikato University, The University of Auckland and the Otago University Medical School, New Zealand.