

Celebrate

RESEARCH EXCELLENCE

2014-15



NEW RESEARCH CENTRE & PROGRAM

Centre for Community-Engaged Narrative Arts

Daniel Coleman and Lorraine York, Co-Directors

The Centre for Community-Engaged Narrative Arts (CCENA) understands society to be formed of various interpretive communities, whose outlooks and objectives are formed by the narratives through which they imagine themselves, their relationships, and their purposes. The Centre's focus is guided by the goal of discerning, studying and building critical and cultural literacies in a way that is attentive to direct engagement and reciprocity with existing communities, both real and virtual. By thinking narrative alongside "arts" in the plural, we aim to attend to the ways in which imaginative, creative, expressive communities are composed in and through their relationships and responsibilities to one another.

Program on Ethics and Policy for Innovation

Claudia Emerson, Director

The Program on Ethics and Policy for Innovation (PEPI), based in the Department of Philosophy, is focused on applied ethics research, and prioritizes identifying and addressing ethical challenges, ethics-related risk, and policy gaps that have the potential to undermine the impact of lifesaving technologies and interventions in Global Health and Development.

NEW APPOINTMENTS

Ellen Amster

Associate Professor, History and Clinical Epidemiology & Biostatistics
Jason A. Hannah Chair in the History of Medicine

Claudia Emerson

Associate Professor, Philosophy
Director of the Program on Ethics and Policy for Innovation

Paula Gardner

Associate Professor, Communication Studies & Multimedia
Asper Chair in Communications

Ian McKay

Professor, History
Wilson Chair in Canadian History and Director of the Wilson Institute

Andrea Zeffiro

Assistant Professor, Communication Studies & Multimedia
Academic Director of the Lewis & Ruth Sherman Centre for Digital Scholarship

TENURE & PROMOTIONS

Sara Bannerman, Communication Studies & Multimedia
Tenured; Promoted to Associate Professor

Juanita De Barros, History
Promoted to Full Professor

Jeffrey Donaldson, English & Cultural Studies
Promoted to Full Professor

John Ford, School of the Arts
Tenured; Promoted to Associate Professor

Michele George, Classics
Promoted to Full Professor

Faiza Hirji, Communication Studies & Multimedia
Tenured; Promoted to Associate Professor

Bonny Ibhawoh, History
Promoted to Full Professor

Mark Johnstone, Philosophy
Tenured; Promoted to Associate Professor

Victor Kuperman, Linguistics & Languages
Tenured; Promoted to Associate Professor

Andrew Mitchell, School of the Arts
Permanent Teaching-Track Professor

Rick Monture, English & Cultural Studies
Tenured; Promoted to Associate Professor

Nikolai Penner, Linguistics & Languages
Permanent Teaching-Track Professor

Spencer Pope, Classics
Tenured; Promoted to Associate Professor

Michael Schutz, School of the Arts
Tenured; Promoted to Associate Professor

Jaeyoon Song, History
Tenured; Promoted to Associate Professor

Pamela Swett, History
Promoted to Full Professor

HONOURS & AWARDS

Virginia Aksan, History
Dedicated Service Award, Canadian Association of University Teachers

Ellen Amster, History
Honourable Mention, Andrew Alf Heggoy Book Prize, French Colonial Historical Society,
for *Medicine and the Saints: Science, Islam, and the Colonial Encounter in Morocco* (2013)
Senior Scholar Fellowship, Martin Marty Center for the Advanced Study of Religion,
University of Chicago Divinity School, 2014-2015 (declined)

Christina Baade, Communication Studies & Multimedia
University Scholar, McMaster University

Karen Balcom, History
Donald Shepherd Humanities Book Prize, McMaster University, for *The Traffic in Babies:
Cross-Border Adoption and Baby-Selling between the United States and Canada, 1930-
1972* (2011)

Nancy Bouchier, History
Albert Taylor Distinguished Alumnus Lecture, Western University

Sarah Brophy, English & Cultural Studies
Elected Member, College of New Scholars, Artists, and Scientists
Royal Society of Canada

Chandrima Chakraborty, English & Cultural Studies
Mahatma Gandhi Pravasi Samman (Mahatma Gandhi Diasporic Award)
NRI Welfare Society of India

John Colarusso, Linguistics & Languages
Gold Medal, Ali Shogentsukov Foundation, Nalchik, Russia

John Connolly, Linguistics & Languages
Senator William McMaster Chair (renewal), McMaster University

Michael Egan, History

Paul. R. MacPherson Teaching Fellowship, McMaster University

Terry Flynn, Communication Studies & Multimedia

Philip A. Novikoff Memorial Award, Canadian Public Relations Society

Global Research Fellow, Association of Brazilian Business Communicators

John Ford, School of the Arts

Ontario Arts Council Established Artists Award for Visual Artists

Paula Gardner, Communication Studies & Multimedia

President Elect-Select, International Communication Association

Michele George, Classics

Hugh Last Fellowship, British School at Rome

Henry Giroux, English & Cultural Studies

Lifetime Achievement Award, American Educational Research Association

Honorary Doctorate of Letters, The Paulo Freire Democratic Project Social Justice Award,
and "Changing the World Award", Chapman University

Richard Harris, History / School of Geography & Earth Sciences

President-Elect of the (American) Urban History Association

Stephen Heathorn, History

Elected Fellow, Royal Historical Society, UK

Tracy McDonald, History

Messecar Professor of History, McMaster University

Rachel Rensink-Hoff, School of the Arts

Leslie Bell Prize for Choral Conducting, Ontario Arts Council

Michael Schutz, School of the Arts

Petro-Canada Young Innovator Award, McMaster University

David Harris Smith, Communication Studies & Multimedia

Silicon Valley Technology Innovation and Entrepreneurship Forum Top 30 Innovators
Award

Lorraine York, English & Cultural Studies

Senator William McMaster Chair (renewal), McMaster University

Finalist, Gabrielle Roy Prize, Association for Canadian and Québec Literatures, for
Margaret Atwood and the Labour of Literary Celebrity (2014)

NEW RESEARCH GRANTS

Nadine Attewell, English & Cultural Studies

SSHRC Insight Grant

Archives of Intimacy: Racial Mixing and Asian Lives in the Colonial Port City

Iris Bruce, Linguistics & Languages

SSHRC Insight Grant

Kafka Goes Global: A Cultural Legacy

John Connolly, Linguistics & Languages

Ontario Centres of Excellence, MScPOP Grant

An EEG-based tool developed for the assessment of cognitive function

Canadian Institutes of Health Research, co-applicant

Safely Returning Children and Youth to Activity after Concussion

Nancy Doubleday, Philosophy

SSHRC Partnership Grant, co-applicant / co-chair, Arctic Ocean Working Group

OceanCanada

SSHRC Partnership Grant, co-applicant

Participedia: A Global Partnership to Create and Mobilize Knowledge about Democratic Innovations

Nicholas Griffin, Philosophy

Canada Research Chair Tier 1 Renewal

Russell, Peace and the 20th Century

Bonny Ibhawoh, History

SSHRC Partnership Grant, co-applicant

Participedia: A Global Partnership to Create and Mobilize Knowledge about Democratic Innovations

Victor Kuperman, Linguistics & Languages

Ontario Ministry of Research and Innovation Early Researcher Award

Learning to Read and Reading to Learn

Canadian Foundation for Innovation, John Evans Leaders Fund

Ontario Research Fund - Research Infrastructure

Causes of Inadequate Reading Comprehension in Young Adults

Sandra Lapointe, Philosophy

SSHRC Connection Grant, co-applicant

Congrès international triennal de la Société de Philosophie Analytique:

La philosophie analytique au 21e siècle

Alison McQueen, History
SSHRC Insight Grant
Democracy and the Visual Arts in France, 1849-1870

Rick Monture and **Daniel Coleman**, English & Cultural Studies
SSHRC Connection Grant
The Indigenous Literary Studies Association's Inaugural Gathering: Arts of Community

Chris Myhr, School of the Arts / Communication Studies & Multimedia
Canada Council Production Grant (Media Arts)
Point Line Intersection

David Ogborn, Communication Studies & Multimedia
SSHRC Insight Development Grant
Projectional Interfaces for Musical Live Coding

Helen Ostovich and **Melinda Gough**, English & Cultural Studies
SSHRC Connection Grant
Performance as Research in Early English Theatre Studies: The Three Ladies of London in Context

Elisabet Service, Linguistics & Languages
Kela (Kansaneläkelaitos, Social Insurance Institution) (Finland), co-applicant
Intervention coupled with dynamic evaluation of developing language
(part of the Helsinki Longitudinal SLI study)

Matthew Woolhouse, School of the Arts
SSHRC Partnership Development Grant
Analytical Methods for Researching Music-Download Behaviour on a Global Scale

POSTDOCTORAL FELLOWS

Paul Barrett, English & Cultural Studies
Banting Postdoctoral Fellow

Jennifer Bonnell, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Joanne Leow, English & Cultural Studies
SSHRC Postdoctoral Fellow

Claudia Masicotti, English & Cultural Studies
SSHRC Postdoctoral Fellow

Kazunaga Matsuki, Linguistics & Languages
National Institutes of Health (USA)

Colin McCullough, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Asa McKercher, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Paige Morgan, Lewis & Ruth Sherman Centre for Digital Scholarship
CLIR Postdoctoral Fellow

Ian Mosby, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Sarah Roger, English & Cultural Studies
SSHRC Postdoctoral Fellow

Mark Tucci, Linguistics & Languages
Ontario Brain Institute Fellow

Philip Van Huizen, Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

MAJOR ARTISTIC ACTIVITY

Sarah Brophy, English & Cultural Studies, and **Janice Hladki**, School of the Arts
This is Me. This is Also Me. McMaster Museum of Art exhibition. November 6, 2014-March 21, 2015.

John Ford, School of the Arts
House not a Home. McMaster Museum of Art installation. First exhibited January 9–March 29, 2014. Also exhibited at the Baron and Ellin Gordon Galleries, Old Dominion University, Norfolk, USA.

Alison McQueen, History
Art in the Workplace. Curated exhibit of the Mohawk College Art Collection. McMaster Innovation Park Atrium, April-July 2014.

Chris Myhr, School of the Arts / Communication Studies & Multimedia
Approaches to Erg. Media Installation. First exhibited at the Khyber Centre for the Arts, Halifax, 2014. Screened at 5 international film festivals, and nominated for 2015 Best Experimental Film, Flixifest International Film Festival, USA.

Mary O'Connor, English & Cultural Studies

The Archive and Everyday Life. Visual arts exhibition co-curated with S. Orpana (PhD, McMaster) and B. Prus (PhD Candidate, McMaster). Ontario Science Centre, March-May 2015.

David Ogborn, Communication Studies & Multimedia

Two live coding performances at the first International Conference on Live Coding, Leeds, UK, with very long cat (S. Mativetsky, Montreal) and the shared buffer group (A. Cárdenas, I. Jarvis, A. McLean, E. Tsabary).

Liss Platt, Communication Studies & Multimedia

Dark Horse Candidate. Documentary film, 79 minutes. Screened at the McMaster Museum of Art and the Hamilton Film Festival.

Rachel Rensink-Hoff, School of the Arts

First Prize performance, McMaster Women's Choir, Choral Canada's 2015 National Competition for Canadian Amateur Choirs, June 2015.

Michael Schutz, School of the Arts

Percussion solo performance at the 2014 PennState Honors Music Institute, Pennsylvania, USA.

David Harris Smith, Communication Studies & Multimedia

hitchBOT. The hitchhiking robot. First exhibited by the Anna Leonowens Gallery, The Institute for Applied Creativity, NASCAD University, Halifax, July 24-27, 2014. Toured Canada, Germany, Netherlands, and USA.

MAJOR PUBLICATIONS

Barry Allen, Philosophy

Vanishing Into Things: Knowledge in Chinese Tradition. Harvard University Press, 2015.

Megan Armstrong, History

Ed. "France and Early Modern Mediterranean," co-editor with G. Weiss, special edition of the *Journal of French History* (March 2015).

Richard Arthur, Philosophy

Leibniz. Classic Thinkers Series. Polity Press, 2014.

Nadine Attewell, English & Cultural Studies

Better Britons: Reproduction, National Identity, and the Afterlife of Empire. University of Toronto Press, 2014.

Christina Baade, Communication Studies & Multimedia

"Radio," in J. Shepherd & K. Devine, eds., *Routledge Reader on the Sociology of Music*, 309-17. Routledge, 2015.

Sara Bannerman, Communication Studies & Multimedia

"Historical Institutionalism in Communication Studies," co-authored with B. Haggart, *Communication Theory* 25.1 (2015), 1-22.

Jennifer Bonnell, Wilson Postdoctoral Fellow

Reclaiming the Don: An Environmental History of Toronto's Don River Valley. University of Toronto Press, 2014.

Nancy Bouchier and **Ken Cruikshank**, History

"Can You Do This for My Neighbourhood?: Public Sport History, the Environment and Community in an Industrial City," in R. Field, ed., *Playing for Change: The Continuing Struggle for Sport and Recreation*, 333-362. University of Toronto Press, 2015.

Sarah Brophy, English & Cultural Studies, and **Janice Hladki**, School of the Arts

Eds. *Embodied Politics in Visual Autobiography*. University of Toronto Press, 2014.

Chandrima Chakraborty, English & Cultural Studies

Ed. *Mapping South Asian Masculinities: Men and Political Crises*. Routledge, 2015.

John Connolly, Linguistics & Languages

"Dissociation of the N400 component between verbal and nonverbal processing: A source analysis study," co-authored with A. Gallagher, R. Beland, P. Vannasing, M. Bringas, P. Valdes-Sosa & N. Trujillo-Barreto, *World Journal of Neuroscience*, 4 (2014), 25-39.

Sean Corner, Classics

"Symposium," in J. Wilkins & R. Nadeau, eds., *A Companion to Food in the Ancient World*, 234-242. Wiley Blackwell, 2015.

Suzanne Crosta, French

"Récits d'enfance antillaise au XXI^e siècle: élan des possible et de l'espérance," in S. Arena, L. Colombo, P. Perazzolo & E. Quaglia, eds., *Enfances francophones, Publibarum*, n. 22 (2014).

Amber Dean, English & Cultural Studies

"The Canadian Museum for Human Rights and the Ongoing Crisis of Murdered or Missing Indigenous Women: Do Museums Have a Responsibility to Care?" *Review of Education, Pedagogy, and Cultural Studies* 37.2/3 (2015), 147-165, double special issue co-edited by A. Failler, H. Milne & P. Ives.

Juanita De Barros, History

Reproducing the British Caribbean: Sex, Gender, and Population Politics after Slavery. University of North Carolina Press, 2015.

Jeffery Donaldson, English & Cultural Studies

Missing Link: The Evolution of Metaphor and the Metaphor of Evolution. McGill-Queen's University Press, 2015.

Dianne Enns, Philosophy

Ed. *Thinking About Love: Essays in Contemporary Continental Philosophy.* Co-edited with A. Calcagno. Pennsylvania State University Press, 2015.

Susan Fast, English & Cultural Studies

Michael Jackson's Dangerous. Bloomsbury Academic, 2014.

Paula Gardner, Communication Studies & Multimedia

"The Lived Aesthetics of Trauma," author and co-editor with C. Reeves of the special issue of *Public: Art, Ideas, Culture*, 49: Trauma (May 2014).

Michael Gauvreau, History

"Construire une 'crise religieuse,'" in S. Lefebvre, C. Béraud & E.-M. Meunier, eds., *Catholicisme et cultures: Regards croisés Québec-France*, 191-212. Les Presses de l'Université Laval, 2015.

Henry Giroux, English & Cultural Studies

The Violence of Organized Forgetting: Thinking Beyond America's Disimagination Machine. City Lights Press, 2014.

Susan Searls Giroux, English & Cultural Studies

Sites of Race: David Theo Goldberg. Conversations with Susan Searls Giroux. Polity Press, 2014.

Donald Goellnicht, English & Cultural Studies

"Asian Canadian," co-authored with E. Ty, in R. Lee, ed., *The Routledge Companion to Asian American and Pacific Islander Literature*, 224-244. Routledge, 2014.

Stephen Heathorn, History

Ed. *Britain Since 1688: A Nation in the World.* Co-edited with S. Barczewski, J. Eglin, M. Silvestri, & M. Tusan. Routledge, 2014.

Martin Horn, History

The Politics of Industrial Collaboration. Co-authored with T. Imlay. Cambridge University Press, 2014.

Bonny Ibhawoh, History

"Testing the Atlantic Charter: Linking Anticolonialism, Self-Determination and Universal Human Rights," *International Journal of Human Rights* 18.7-8 (2014), 1-19.

Mark Johnstone, Philosophy

"Tyrannized Souls: Plato's Depiction of the 'Tyrannical Man,'" *The British Journal for the History of Philosophy* 23.3 (2015), 423-37.

Ivona Kucerova, Linguistics & Languages

"The Syntax of Null Subjects," *Syntax* 17.2 (2014), 132-67. DOI: 10.1111/synt.12015

Victor Kuperman, Linguistics & Language

"Virtual experiments in megastudies: A case study of language and emotion," *Quarterly Journal of Experimental Psychology*, 68.8 (2015), 1693-1710. DOI: 10.1080/17470218.2014.989865

Sandra Lapointe, Philosophy

Ed. *The New Anti-Kant*. Co-edited with C. Tolley. Palgrave Macmillan, 2014.

Kathryn Mattison, Classics

"Rhesus and the Evolution of Tragedy," *Classical World* 108.4 (2015), 485-97.

Colin McCullough, Wilson Postdoctoral Fellow

Ed. *Violence, Memory, and History: Western Perceptions of Kristallnacht*. Co-edited with N. Wilson, Routledge, 2014.

Alison McQueen, School of the Arts

Nineteenth-Century Art: Highlights from the Tanenbaum Collection at the Art Gallery of Hamilton. London: D. Giles Limited, 2015.

Rick Monture, English & Cultural Studies

We Share Our Matters: Two Centuries of Writing and Resistance at Six Nations of the Grand River. University of Manitoba Press, 2014.

Ian Mosby, Wilson Postdoctoral Fellow

Food Will Win the War: The Politics, Culture, and Science of Food on Canada's Home Front. UBC Press, 2014.

Gabriel Moyal, French

"Turbulences et traditions politiques: Malaise dans la traduction," in E. de Dampierre, A-L. Metzger, V. Partensky & I. Poulin, eds., *Traduction et partages: que pensons-nous devoir transmettre?* Ouvrage issu du XXXVIIe Congrès de la SFLGC, 2014.

David Ogborn, Communication Studies & Multimedia

"Live Coding in a Scalable, Participatory Laptop Orchestra," *Computer Music Journal* 38.1 (2014), 17-30. DOI: 10.1162/COMJ_a_00217

Joëlle Papillon, French

"'Qui pourra dire nous?' Régine Robin et l'"autre' identité québécoise," in R. Audet & P. Riendeau, eds., *Les essais québécois contemporains au confluent des discours, Voix et Images* 34.3 (2014), 71-82.

Nikolai Penner, Linguistics & Languages, and **Elzbieta Grodek**, French

"Integrating Multimedia ICT Software in Language Curriculum: Students' Perception, Use, and Effectiveness," *EuroCALL Review* 22.1 (2014).

Michael Schutz, School of the Arts

"Trained to keep a beat: Movement-related enhancements to timing perception in percussionists and non-percussionists," co-authored with F.C. Manning, *Psychological Research*. DOI: 10.1007/s00426-015-0678-5

Nicholas Serruys, French

Ed. *Migrations/translations*. Co-edited with C. Alexandre-Garner, M. Hajdukowski-Ahmed, I. Toma & I. Keller-Privat. Presses Universitaires de Paris Ouest, 2015.

Elisabet Service, Linguistics & Languages

"Differential recall of derived and inflected word forms in working memory: Examining the role of morphological information in simple and complex working memory tasks," co-authored with S. Maury, *Frontiers in Human Neuroscience*, 8:1064 (2014). DOI: 10.3389/fnhum.2014.01064.

Jaeyoon Song, History

"Critical Confucianism: Ye Shi's (1150-1223) Constitutional Vision," *Canadian Journal of Confucian Philosophy and Culture* (2014), 27-48.

David Harris Smith, Communication Studies & Multimedia

"The role of video game experience in spatial learning and memory," co-authored with S. de Castell, H. Larios, & J. Jenson, *Journal of Gaming & Virtual Worlds* 7.1 (2015), 21-40. DOI: 10.1386/jgvw.7.1.21_1

John Stout, French

"Nouvelle poésie et nouvelle 'pataphysique: *Gasoil* de Jean-Michel Espitallier," in B. Gorriolot & A. Lescart, eds., *L'illisibilité poétique en question*, 267-75. Presses Universitaires du Septentrion, 2014.

Pamela Swett, History

Selling under the Swastika: Advertising and Commercial Culture in Nazi Germany. Stanford University Press, 2014.

Wil Waluchow, Philosophy

“Constitutional Rights and the Possibility of Detached Constructive Interpretation,” *Problema: Anuario de Filosofía y Teoría del Derecho*, Volume 9 (2015), 23-52.

John Weaver, History

Sorrows of a Century: Interpreting Suicide in New Zealand, 1900-2000. McGill-Queen's University Press, 2013.

Matthew Woolhouse, School of the Arts

“Traces across the body: Influence of music-dance synchrony on the observation of dance,” co-authored with R. Lai, *Frontiers in Human Neuroscience*, 8:965 (2014). DOI: 10.3389/fnhum.2014.00965

Lorraine York and **Michael Ross**, English & Cultural Studies

“Imperial Commerce and the Canadian Muse: The Hudson's Bay Company's Poetic Advertising Campaign of 1966-1972,” *Canadian Literature* 220 (2014), 37-53. Honourable mention, 2014 Don D. Walker Prize for best essay on western American Literature, Western Literature Association.

INVITED INTERNATIONAL LECTURES

Megan Armstrong, History

“The Holy Sepulcher in Catholic Devotion,” Sixteenth Century Society and Conference, New Orleans, USA, October 2014.

Richard Arthur, Philosophy

“Leibniz on the relativity of motion,” Institute for the History and Foundations of Science, Utrecht, Netherlands, June 2014.

Christina Baade, Communication Studies & Multimedia

“Musicology Meets Media Studies,” Music, Sound, and Media Interest Group, Society for American Music, Sacramento, USA, 2015.

Sara Bannerman, Communication Studies & Multimedia

“WIPO: Access and Development in Historical Perspective,” World Intellectual Property Organization Development Agenda after 10 Years Dialogue, International Centre for Trade and Sustainable Development, Geneva, Switzerland, September 2014.

John Colarusso, Linguistics & Languages

“Georgia, the Keystone of the South Caucasus: Strategic Considerations,” *Georgia at the Crossroads*, Baylor University, Waco, USA, April 2015.

Michael Egan, History

“Chemical Unknowns: Preliminary Outline for an Environmental History of Fear,” *Framing Nature* Conference, Tartu, Estonia.

Henry Giroux, English & Cultural Studies

“Inequality, Higher Education, and the Crisis of the Public Good,” Keynote Address, National Education Association-American Federation of Teachers Joint Conference on Inequality and Higher Education, Orlando, USA, March 2015.

Bonny Ibhawoh, History

“Circuits of Mobilization in the Era of African Independence Struggles: Human Rights, Humanitarian Intervention and Social Movements,” Annual Meeting of the African Studies Association, Indianapolis, USA, November 2014.

Eugenia Zuroski Jenkins, English & Cultural Studies

“How Chinese Things Became Oriental,” University of Kentucky Confucius Institute Distinguished Speaker Series, Lexington, USA, March 2015.

Tracy McDonald, History

Lecture on Soviet zoos. Center for Russia, East Europe, and Central Asia, University of Wisconsin, Madison, USA.

Alison McQueen, History

“Le Style Second Empire and Empress Eugénie,” Alliance Française, Chicago, USA.

Eugène Nshimiyimana, French

“Language, Discourse and Memory: The Forgotten Genocide,” International Conference: *20 Years after the Genocide against the Tutsi*, Palo Alto University & Stanford University, San Francisco, USA.

Spencer Pope, Classics

Lectures on the form and function of the Parthenon, Universities of Basilicata and Sassari, Italy.

Michael Schutz, School of the Arts

“From score to stage: Exploring the Relationship between Music Structure and Emotion Response,” International Conference on Music Perception and Cognition, Seoul, South Korea, August 2014.

Angela Sheng, School of the Arts

“Materiality and Knowledge Transmission: Weaving Velvet in the Global Early Modern Cultures,” Material Splendor and Global Early Modern Art Colloquium, University of Southern California, Los Angeles, USA, April 2015.

David Harris Smith, Communication Studies & Multimedia

“The Future Supported by Robotics” (with F. Zeller), The 4th Silicon Valley Technology Innovation & Entrepreneurship Forum: *Global Vision of Innovation: Cross-Border and Disrupt*, Santa Clara, USA, September 2014.

Jaeyoon Song, History

“Classics and Universal Values in Chinese Civilization,” The Beijing Forum 2014, Beijing University, China.

Stephen Streeter, History

“The Role of the CIA in the Downfall of Chilean President Salvador Allende: Distinguishing Fact from Fiction,” 23rd Annual History Association Conference, San José, Costa Rica, July 2014.

Pamela Swett, History

“Salesmen, Salesmanship, and Dispossession in the Retail Context,” *Dispossession: The Plundering of German Jewry, 1933-1945 and Beyond*, Boston University, USA, November 2014.

John Weaver, History

Public Lectures at Victoria University (Wellington), Waikato University, The University of Auckland and the Otago University Medical School, New Zealand.