NEW APPOINTMENTS

Carmela Alfaro-Laganse, School of the Arts
Tenure-track Appointment, Assistant Professor

Chris Myhr, Communication Studies & Multimedia and School of the Arts
Tenure-track Appointment, Assistant Professor

Megan Stotts, Philosophy
Tenure-track Appointment, Assistant Professor

TENURE & PROMOTIONS

Wendy D’Angelo, Linguistics & Languages
Granted Permanence as a Teaching-Track Professor

Diane Enns, Philosophy
Promoted to Full Professor

Terry Flynn, Communication Studies & Multimedia
Tenured, Promoted to Associate Professor

David Harris Smith, Communication Studies & Multimedia
Tenured, Promoted to Associate Professor

Nicholas Serruys, French
Tenured, Promoted to Associate Professor

Matthew Woolhouse, School of the Arts
Tenured, Promoted to Associate Professor
HONOURS & AWARDS

Barry Allen, Philosophy
Distinguished University Professor, McMaster University

Striking Beauty: A Philosophical Look at the Asian Martial Arts (2015)
named Choice Outstanding Academic Title for 2016

Ellen Amster, History

Richard T.W. Arthur, Philosophy
Senior Visiting Fellow, Department of Philosophy, Università degli Studi di Milano, April–May 2018

Invited lectures in Paris, June 2017: (1) “Monads as Constituents of Bodies in Leibniz’s Metaphysics,” École Normale Supérieure; (2) “Leibniz’s Syncategorematic Actual Infinite,” Université Paris-Diderot-7; and (3) tribute to the memory of Jean-Marie Beyssade, Université Sorbonne, Paris.

Christina Baade, Communication Studies & Multimedia
Elected Vice President, Society for American Music

Karen Balcom, History
Paul R. MacPherson Teaching Fellowship, McMaster University

Nancy Bouchier, History & Ken Cruikshank, History
The People and the Bay: A Social and Environmental History of Hamilton Harbour (2016) awarded the Canadian Historical Association’s Clio Prize for Best Book on the History of Ontario
Chandrima Chakraborty, English & Cultural Studies
University Scholar, McMaster University

Elected to the Modern Language Association Delegate Assembly
(representing Ethnic Studies), 2017–22

Keynote Address, Asian Institute Conference of the University of Toronto,
March 2017

Amber Dean, English & Cultural Studies

*Remembering Vancouver’s Disappeared Women: Settler Colonialism and the Difficulty of Inheritance* (2015) awarded:
- Canadian Studies Network Prize for Best Book in Canadian Studies
- Women’s and Gender Studies et Recherches Féministes Association’s Outstanding Scholarship Prize (co-winner)
- Shepherd Book Prize in Humanities, McMaster University

Juanita De Barros, History
Messecar Professor of History, McMaster University, 2016–17

Paula Gardner, Communication Studies & Multimedia
President-Elect & President of the International Communication Association (ICA), 2016-18

Organizing Committee and Co-Convenor, “ICAfrica,” the first ICA Regional Conference in Africa, held in Nairobi, Kenya, October 2016

Conference Organizer, ICA Annual Convention, San Diego, May 2017

Henry Giroux, English & Cultural Studies
Honorary Doctor of the University, University of the West of Scotland, UK

Distinguished Visiting Professor, Department of Sociology, Ryerson University

Keynote Address, Ontario Association of International Education, “What is the Role of Education in Authoritarian Times?” June 2017
Catherine Annette Grisé, English & Cultural Studies
Leadership in Teaching & Learning Fellowship, MacPherson Institute, McMaster University, 2017–19

James King, English & Cultural Studies
Inner Places: The Life of David Milne (2015) awarded Hamilton Arts Council Literary Award for Non-fiction

Victor Kuperman, Linguistics & Languages
Lady Davis Visiting Professorship, the Hebrew University of Jerusalem

Sandra Lapointe, Philosophy
President of the Canadian Philosophical Association
Director, Associations, Canadian Federation of the Humanities and Social Sciences

Tracy McDonald, History
Co-organized with Daniel Vandersommers the international workshop “Zoo Studies: A New Humanities,” McMaster University, December 2016

Ian McKay, History
Honorary Degree, Doctor of Civil Law, Honoris Causa, St. Mary’s University
The Vimy Trap or, How We Learned to Stop Worrying and Love the Great War (2016), co-authored with J. Swift, shortlisted for:
- Canadian Authors’ Trust Shaughnessy Cohen Prize for Political Writing
- Canadian Historical Association’s Sir John A. Macdonald Prize

Dilyana Mincheva, Communication Studies & Multimedia
Interdisciplinary Social Science Speaker Series at York University, “Rhetorics and Image of Heteronomous Political Discourse,” March 2017

David Ogborn, Communication Studies & Multimedia
Chaired the International Conference on Live Coding, McMaster University, October 2016
Liss Platt, Communication Studies & Multimedia
*Dark Horse Candidate* documentary film received Audience Award, Cinema Systers Film Festival (USA)

Alex Sévigny, Communication Studies & Multimedia
Bill Cockman Memorial Award for Excellence in Public Relations, Canadian Public Relations Society (Hamilton)

Angela Sheng, School of the Arts
Delivered four seminars on Chinese textiles, 400BCE-1600CE, at l’École des Hautes Études en Sciences Sociales, Paris, France, March 2017

David Harris Smith, Communication Studies & Multimedia

Magda Stroińska, Linguistics & Languages

Matthew Woolhouse, School of the Arts
Visiting Fellow, Wolfson College, University of Cambridge, UK
McMaster Synergy Award for Excellence in Interdisciplinary Research

Lorraine York, English & Cultural Studies
Elected Fellow of the Royal Society of Canada
“A Sort of Refusal’: Alice Munro’s Reluctant Career” named first runner-up, *Studies in Canadian Literature* inaugural Herb Wyile Prize in Canadian Literature
NEW RESEARCH GRANTS

Ellen Amster, History
Associated Medial Services and McMaster University

Megan Armstrong, History
SSHRC Insight Development Grant
Constructing Religious Coexistence: Holy Week Processions in Jerusalem, 1500–1700

Nadine Attewell, English & Cultural Studies
SSHRC Connection Grant
Carceral Subjects: Approaching Incarceration in the Twenty-First Century
McMaster International Initiatives Micro-Fund
Workshop Proposal: Entering Carceral Spaces

Sarah Brophy, English & Cultural Studies
SSHRC Insight Grant
Selfie Culture, Feminist/Crip/Mad Autobiographical Art, and Social Justice Imaginaries

Nancy Bouchier, History
ECampusOntario Open Initiative
“Canadian History: Sport,” modular online open textbook

Jeffery Donaldson, English & Cultural Studies
Ontario Arts Council “Works in Progress” Grant
Nancy C. Doubleday, Philosophy
McMaster Interdisciplinary Research Grant, co-applicant
Understanding How Social Services Organizations Adapt to Expanded Boundaries of Their Services: Health Services for New Canadians
Global Water Futures (GWF), University of Saskatchewan, Canada First – Research Excellence Fund, co-applicant
Boreal Sustainable Energy Solutions

Paula Gardner, Communication Studies & Multimedia
McMaster Institute for Research on Aging Catalyst Grant
ABLE: Arts based therapies enabling longevity for geriatric outpatients

Michael Gauvreau, History
SSHRC Connection Grant
Voices in the legal archives of the French Atlantic/Empire, 1740–1820

Melinda Gough, English & Cultural Studies
McMaster International Initiatives Micro-Fund
Early Modern Women and the Dramatic Canon

Catherine Graham, School of the Arts
SSHRC Partnership Development Grant, co-applicant
Transforming Stories, Driving Change
Hamilton Community Foundation Hambro Fund
Transforming Hamilton Stories

Ian McKay, History
SSHRC Connection Grant
Undiplomatic History: Rethinking Canada in the World
SSHRC Connection Grant
Transnational Leftism: The Comintern and the National, Colonial and Racial Questions
Susie O’Brien, English & Cultural Studies
Spanish Ministry of Economy and Competitiveness, co-applicant
*Narratives of Resilience: An Intersectional Approach to Literature and Other Contemporary Cultural Representations*

Briana Palmer, School of the Arts
Aditi Foundation International Research Fund
*Indo-Canadian Print Artist Collaboration*

Liss Platt, Communication Studies & Multimedia
Ontario Arts Council Grant for Established Visual Artists to support the creation of a new series of photographs titled *Trail Blaze*

*Struts Gallery and Faucet Media Centre*, fully funded five-week artist residency for production of an experimental film titled *familiar/film*aria, September 19–October 23rd, 2016

Spencer Pope, Classics
McMaster International Initiatives Micro-Fund
*Surveying the Countryside at Metaponto: Bassento to Cavone River*

Stefan Sciaraffa, Philosophy
SSHRC Connection Grant, co-applicant
*Representation and Evaluation*

Angela Sheng, School of the Arts
SSHRC Insight Grant
*Reading Textiles: Intercultural Transmission between Asian Nomads and the Chinese, Three Borderland Cases in the Early Millennium*

David Harris Smith, Communication Studies & Multimedia
Southern Ontario Smart Computing Platform (SOSCIP) R & D Challenge
*Virtual City Environment*

FedDev Ontario Postdoctoral HQP Award for procedural 3D modeling
SOSCIP TalentEdge
HPC Cloud Analytics / Machine Learning Support for Watson Pepper Clinical Study

Pamela Swett, History
German Historical Institute, Washington DC, and Thyssen Foundation
Cultures of Capitalism in Weimar and Nazi Germany

Matthew Woolhouse, School of the Arts
Ontario Ministry of Research and Innovation Early Researcher Award
Creating dance technologies for people with Parkinson’s disease
McMaster Interdisciplinary Research Fund
Touchscreen clinical tools for assessing upper-extremity motor skills in people with Parkinson’s disease
McMaster Health Leadership Academy
Development and Launch of the “Dance for Parkinson’s” Application on Microsoft’s Online Store
McMaster International Initiatives Micro-Fund
Rush in Concert: Free Viewpoint Video Project in Collaboration with Anthem SRO and Technical University, Braunschweig

Lorraine York, English & Cultural Studies
SSHRC Insight Grant
Denouncing 21st-Century Fame Hunger: Affect, Gender, New Media

POSTDOCTORAL FELLOWS

Matt Davis, Lewis & Ruth Sherman Centre for Digital Scholarship
Sherman Postdoctoral Fellow

Michel Genereux, Linguistics & Languages
Postdoctoral Fellow
Angela Hug, Classics
SSHRC Postdoctoral Fellow, *The univira in Roman society*

Lucia Lorenzi, English & Cultural Studies
SSHRC Postdoctoral Fellow

Andrew McKendry, English & Cultural Studies
Banting Postdoctoral Fellow

Stacy Nation-Knapper, L.R. Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Naby Nikookaran, Communication Studies & Multimedia
SOSCIP TalentEdge Postdoctoral Fellow, *HPC Cloud Analytics / Machine Learning Support for Watson Pepper Clinical Study*

J. Adam Perry, School of the Arts and School of Social Work
Postdoctoral Research Coordinator, *Transforming Stories, Driving Change*

Amanda Ricci, L.R. Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Danielle Robinson, History
Postdoctoral Fellow

Sarah Roger, English & Cultural Studies
SSHRC Postdoctoral Fellow

Hossein Taghinejad, Communication Studies & Multimedia
SOSCIP / FedDev Postdoctoral Fellow, *Virtual Cities Environment*

Daniel Vandersommers, History
Visiting Postdoctoral Fellow, *Animal History*
MAJOR ARTISTIC ACTIVITY

Henry Giroux, English & Cultural Studies
*Read Between the Lines*. Documentary, Indigo Love of Reading Foundation with Canadian Children’s Literacy Foundation. Toronto Film Festival, Toronto, May 18, 2017.

Video Interview with Julian Casablancas

Catherine Graham, School of the Arts


Ian McKay, History
Ten presentations, including TVOntario and CBC Sunday Edition, on the commemoration of Vimy Ridge.

David Ogborn, Communication Studies & Multimedia
with the Cybernetic Orchestra, live coding performance at New Interfaces for Musical Expression 2017, Copenhagen, Denmark.
Liss Platt, Communication Studies & Multimedia


*Domestic Brew: Craft Beer Garden*, a photo-billboard project by the Shake-n-Make collective, exhibited on the exterior wall of the Hamilton Artists Inc from May 2017–May 2018. The billboard was also featured on the cover of the *Hamilton Spectator* on June 6, 2017.

David Harris Smith, Communication Studies & Multimedia


hitchBOT, *Permanent Collection*, Heinz Nixdorf MuseumsForum (HNF), Padeborn, Germany.


hitchBOT, *Hello, Robot. Design Between human and machines*. The Vitra Designmuseum (Germany), MAK (Austria) and Designmuseum Gent (Belgium), 5-year exhibition, 2017–22.

MAJOR PUBLICATIONS

Ellen Amster, History

Catherine Anderson, Linguistics & Languages

Megan Armstrong, History

Richard T.W. Arthur, Philosophy

Christina Baade, Communication Studies & Multimedia

Sarah Brophy, English & Cultural Studies

Iris Bruce, Linguistics & Languages

Chandrima Chakraborty, English & Cultural Studies

Daniel Coleman, English & Cultural Studies
Ken Cruikshank, History
“Gateways, Inland Seas or Boundary Waters? Historical Conceptions of the Great Lakes and the St. Lawrence River since the Nineteenth Century,” co-authored with M. Dagenais, The Canadian Geographer / Le Géographe canadien, 60, no. 4: 413–424.

Amber Dean, English & Cultural Studies

Juanita De Barros, History

Jeffery Donaldson, English & Cultural Studies

Nancy C. Doubleday, Philosophy

Terence (Terry) Flynn, Communication Studies & Multimedia

Ruth Frager, History
Paula Gardner, Communication Studies & Multimedia

Henry Giroux, English & Cultural Studies

Donald Goellnicht, English & Cultural Studies

Catherine Graham, School of the Arts
“Personal stories, public voices: Performance for public-making,” co-authored with C. Sinding, E. Nouvet, and J. Vengris, InTensions 8 (Fall/Winter 2016); special issue on “Tactics and dissonance: bending social relations towards justice through art.”

Nicholas Griffin, Philosophy

Catherine Annette Grisé, English & Cultural Studies

Stephen Heathorn, History
James King, English & Cultural Studies

Victor Kuperman, Linguistics & Languages

Sandra Lapointe, Philosophy

Ian McKay, History

Dilyana Mincheva, Communication Studies & Multimedia

Susie O’Brien, English & Cultural Studies

Joëlle Papillon, French

Christine Quail, Communication Studies & Multimedia
Brigitte Sassen, Philosophy

Michael Schutz, School of the Arts

Stefan Sciaraffa, Philosophy

Nicholas Serruys, French

Angela Sheng, School of the Arts

David Harris Smith, Communication Studies & Multimedia
John Stout, French

Magda Stroińska, Linguistics & Languages

Pamela Swett, History

Matthew Woolhouse, School of the Arts

Lorraine York, English & Cultural Studies

Eugenia Zuroski, English & Cultural Studies

Congratulations
ON YOUR OUTSTANDING ACHIEVEMENTS