

Celebrate

RESEARCH EXCELLENCE



2016-17



NEW APPOINTMENTS

Carmela Alfaro-Laganse, School of the Arts
Tenure-track Appointment, Assistant Professor

Chris Myhr, Communication Studies & Multimedia and School of the Arts
Tenure-track Appointment, Assistant Professor

Megan Stotts, Philosophy
Tenure-track Appointment, Assistant Professor

TENURE & PROMOTIONS

Wendy D'Angelo, Linguistics & Languages
Granted Permanence as a Teaching-Track Professor

Diane Enns, Philosophy
Promoted to Full Professor

Terry Flynn, Communication Studies & Multimedia
Tenured, Promoted to Associate Professor

David Harris Smith, Communication Studies & Multimedia
Tenured, Promoted to Associate Professor

Nicholas Serruys, French
Tenured, Promoted to Associate Professor

Matthew Woolhouse, School of the Arts
Tenured, Promoted to Associate Professor

HONOURS & AWARDS

Barry Allen, Philosophy

Distinguished University Professor, McMaster University

Striking Beauty: A Philosophical Look at the Asian Martial Arts (2015)
named *Choice* Outstanding Academic Title for 2016

Ellen Amster, History

Keynote Address, Federation of Medical Women of Canada Annual Meeting, “Mademoiselle le Docteur: A History of Women Physicians in Western Europe and North America,” September 2016

Richard T.W. Arthur, Philosophy

Senior Visiting Fellow, Department of Philosophy, Università degli Studi di Milano, April–May 2018

Invited lectures in Paris, June 2017: (1) “Monads as Constituents of Bodies in Leibniz’s Metaphysics,” École Normale Supérieure; (2) “Leibniz’s Syncategorematic Actual Infinite,” Université Paris-Diderot-7; and (3) tribute to the memory of Jean-Marie Beysade, Université Sorbonne, Paris.

Christina Baade, Communication Studies & Multimedia

Elected Vice President, Society for American Music

Karen Balcom, History

Paul R. MacPherson Teaching Fellowship, McMaster University

Nancy Bouchier, History & **Ken Cruikshank**, History

The People and the Bay: A Social and Environmental History of Hamilton Harbour (2016) awarded the Canadian Historical Association’s Clio Prize for Best Book on the History of Ontario

Chandrima Chakraborty, English & Cultural Studies
University Scholar, McMaster University

Elected to the Modern Language Association Delegate Assembly
(representing Ethnic Studies), 2017–22

Keynote Address, Asian Institute Conference of the University of Toronto,
March 2017

Amber Dean, English & Cultural Studies

*Remembering Vancouver's Disappeared Women: Settler Colonialism and
the Difficulty of Inheritance* (2015) awarded:

- Canadian Studies Network Prize for Best Book in Canadian Studies
- Women's and Gender Studies et Recherches Féministes Association's
Outstanding Scholarship Prize (co-winner)
- Shepherd Book Prize in Humanities, McMaster University

Juanita De Barros, History

Messecar Professor of History, McMaster University, 2016–17

Paula Gardner, Communication Studies & Multimedia

President-Elect & President of the International Communication
Association (ICA), 2016-18

Organizing Committee and Co-Convenor, "ICAfrica," the first ICA Regional
Conference in Africa, held in Nairobi, Kenya, October 2016

Conference Organizer, ICA Annual Convention, San Diego, May 2017

Henry Giroux, English & Cultural Studies

Honorary Doctor of the University, University of the West of Scotland, UK

Distinguished Visiting Professor, Department of Sociology, Ryerson
University

Keynote Address, Ontario Association of International Education, "What is
the Role of Education in Authoritarian Times?" June 2017

Catherine Annette Grisé, English & Cultural Studies
Leadership in Teaching & Learning Fellowship, MacPherson Institute,
McMaster University, 2017–19

James King, English & Cultural Studies
Inner Places: The Life of David Milne (2015) awarded Hamilton Arts Council
Literary Award for Non-fiction

Victor Kuperman, Linguistics & Languages
Lady Davis Visiting Professorship, the Hebrew University of Jerusalem

Sandra Lapointe, Philosophy
President of the Canadian Philosophical Association
Director, Associations, Canadian Federation of the Humanities and Social
Sciences

Tracy McDonald, History
Co-organized with Daniel Vandersommers the international workshop “Zoo
Studies: A New Humanities,” McMaster University, December 2016

Ian McKay, History
Honorary Degree, Doctor of Civil Law, Honoris Causa, St. Mary’s University
*The Vimy Trap or, How We Learned to Stop Worrying and Love the Great
War* (2016), co-authored with J. Swift, shortlisted for:
- Canadian Authors’ Trust Shaughnessy Cohen Prize for Political Writing
- Canadian Historical Association’s Sir John A. Macdonald Prize

Dilyana Mincheva, Communication Studies & Multimedia
Interdisciplinary Social Science Speaker Series at York University, “Rhetorics
and Image of Heteronomous Political Discourse,” March 2017

David Ogborn, Communication Studies & Multimedia
Chaired the International Conference on Live Coding, McMaster University,
October 2016

Liss Platt, Communication Studies & Multimedia

Dark Horse Candidate documentary film received Audience Award, Cinema Systems Film Festival (USA)

Alex Sévigny, Communication Studies & Multimedia

Bill Cockman Memorial Award for Excellence in Public Relations,
Canadian Public Relations Society (Hamilton)

Angela Sheng, School of the Arts

Delivered four seminars on Chinese textiles, 400BCE-1600CE, at l'École des Hautes Études en Sciences Sociales, Paris, France, March 2017

David Harris Smith, Communication Studies & Multimedia

Keynote Address, with F. Zeller, *IEEE International Symposium on Robot and Human Interactive Communication (IEEE RO-MAN 2016)*, "hitchBOT: The 3rd Workshop on Public Space Human-Robot Interaction (PubRob 2016)," Columbia University, USA, August 2016

Magda Stroińska, Linguistics & Languages

Invited keynote speaker, International and interdisciplinary conference MIGRATION/REPRESENTATION/STEREOTYPES, "Stereotypes: failed attempts at categorization," University of Ottawa, April 2017

Matthew Woolhouse, School of the Arts

Visiting Fellow, Wolfson College, University of Cambridge, UK
McMaster Synergy Award for Excellence in Interdisciplinary Research

Lorraine York, English & Cultural Studies

Elected Fellow of the Royal Society of Canada

"'A Sort of Refusal': Alice Munro's Reluctant Career" named first runner-up, *Studies in Canadian Literature* inaugural Herb Wyile Prize in Canadian Literature

NEW RESEARCH GRANTS

Ellen Amster, History

Associated Medical Services and McMaster University

“History of Medicine and Medical Humanities” Research Web Portal,

Encyclopedia and Digital Resource. <http://medhumanities.mcmaster.ca>

Megan Armstrong, History

SSHRC Insight Development Grant

Constructing Religious Coexistence: Holy Week Processions in Jerusalem, 1500–1700

Nadine Attewell, English & Cultural Studies

SSHRC Connection Grant

Carceral Subjects: Approaching Incarceration in the Twenty-First Century

McMaster International Initiatives Micro-Fund

Workshop Proposal: Entering Carceral Spaces

Sarah Brophy, English & Cultural Studies

SSHRC Insight Grant

Selfie Culture, Feminist/Crip/Mad Autobiographical Art, and Social Justice Imaginaries

Nancy Bouchier, History

ECampusOntario Open Initiative

“Canadian History: Sport,” modular online open textbook

Jeffery Donaldson, English & Cultural Studies

Ontario Arts Council “Works in Progress” Grant

Nancy C. Doubleday, Philosophy

McMaster Interdisciplinary Research Grant, co-applicant

Understanding How Social Services Organizations Adapt to Expanded Boundaries of Their Services: Health Services for New Canadians

Global Water Futures (GWF), University of Saskatchewan, Canada First – Research Excellence Fund, co-applicant

Boreal Sustainable Energy Solutions

Paula Gardner, Communication Studies & Multimedia

McMaster Institute for Research on Aging Catalyst Grant

ABLE: Arts based therapies enabling longevity for geriatric outpatients

Michael Gauvreau, History

SSHRC Connection Grant

Voices in the legal archives of the French Atlantic/Empire, 1740–1820

Melinda Gough, English & Cultural Studies

McMaster International Initiatives Micro-Fund

Early Modern Women and the Dramatic Canon

Catherine Graham, School of the Arts

SSHRC Partnership Development Grant, co-applicant

Transforming Stories, Driving Change

Hamilton Community Foundation Hambro Fund

Transforming Hamilton Stories

Ian McKay, History

SSHRC Connection Grant

Undiplomatic History: Rethinking Canada in the World

SSHRC Connection Grant

Transnational Leftism: The Comintern and the National, Colonial and Racial Questions

Susie O'Brien, English & Cultural Studies

Spanish Ministry of Economy and Competitiveness, co-applicant

Narratives of Resilience: An Intersectional Approach to Literature and Other Contemporary Cultural Representations

Briana Palmer, School of the Arts

Aditi Foundation International Research Fund

Indo-Canadian Print Artist Collaboration

Liss Platt, Communication Studies & Multimedia

Ontario Arts Council Grant for Established Visual Artists to support the creation of a new series of photographs titled *Trail Blaze*

Struts Gallery and Faucet Media Centre, fully funded five-week artist residency for production of an experimental film titled *familiar/film*aria*, September 19–October 23rd, 2016

Spencer Pope, Classics

McMaster International Initiatives Micro-Fund

Surveying the Countryside at Metaponto: Bassento to Cavone River

Stefan Sciaraffa, Philosophy

SSHRC Connection Grant, co-applicant

Representation and Evaluation

Angela Sheng, School of the Arts

SSHRC Insight Grant

Reading Textiles: Intercultural Transmission between Asian Nomads and the Chinese, Three Borderland Cases in the Early Millennium

David Harris Smith, Communication Studies & Multimedia

Southern Ontario Smart Computing Platform (SOSICIP) R & D Challenge
Virtual City Environment

FedDev Ontario Postdoctoral HQP Award for procedural 3D modeling

SOSCIP TalentEdge

HPC Cloud Analytics / Machine Learning Support for Watson Pepper Clinical Study

Pamela Swett, History

German Historical Institute, Washington DC, and Thyssen Foundation
Cultures of Capitalism in Weimar and Nazi Germany

Matthew Woolhouse, School of the Arts

Ontario Ministry of Research and Innovation Early Researcher Award
Creating dance technologies for people with Parkinson's disease

McMaster Interdisciplinary Research Fund

Touchscreen clinical tools for assessing upper-extremity motor skills in people with Parkinson's disease

McMaster Health Leadership Academy

Development and Launch of the "Dance for Parkinson's" Application on Microsoft's Online Store

McMaster International Initiatives Micro-Fund

Rush in Concert: Free Viewpoint Video Project in Collaboration with Anthem SRO and Technical University, Braunschweig

Lorraine York, English & Cultural Studies

SSHRC Insight Grant

Denouncing 21st-Century Fame Hunger: Affect, Gender, New Media

POSTDOCTORAL FELLOWS

Matt Davis, Lewis & Ruth Sherman Centre for Digital Scholarship

Sherman Postdoctoral Fellow

Michel Genereux, Linguistics & Languages

Postdoctoral Fellow

Angela Hug, Classics

SSHRC Postdoctoral Fellow, *The univira in Roman society*

Lucia Lorenzi, English & Cultural Studies

SSHRC Postdoctoral Fellow

Andrew McKendry, English & Cultural Studies

Banting Postdoctoral Fellow

Stacy Nation-Knapper, L.R. Wilson Institute for Canadian History

Wilson Postdoctoral Fellow

Naby Nikookaran, Communication Studies & Multimedia

SOSCIIP TalentEdge Postdoctoral Fellow, *HPC Cloud Analytics / Machine Learning Support for Watson Pepper Clinical Study*

J. Adam Perry, School of the Arts and School of Social Work

Postdoctoral Research Coordinator, *Transforming Stories, Driving Change*

Amanda Ricci, L.R. Wilson Institute for Canadian History

Wilson Postdoctoral Fellow

Danielle Robinson, History

Postdoctoral Fellow

Sarah Roger, English & Cultural Studies

SSHRC Postdoctoral Fellow

Hossein Taghinejad, Communication Studies & Multimedia

SOSCIIP / FedDev Postdoctoral Fellow, *Virtual Cities Environment*

Daniel Vandersommers, History

Visiting Postdoctoral Fellow, *Animal History*

MAJOR ARTISTIC ACTIVITY

Henry Giroux, English & Cultural Studies

Read Between the Lines. Documentary, Indigo Love of Reading Foundation with Canadian Children's Literacy Foundation. Toronto Film Festival, Toronto, May 18, 2017.

Video Interview with Julian Casablancas

"Watch Julian Casablancas Talk Government Corruption with Henry Giroux," by Patrick Doyle, *Rolling Stone*, September 13, 2016.

Catherine Graham, School of the Arts

"All of Us Together." Writer and director of short play created in collaboration with M. Skene, J. Vengris, J. Forsyth, C. Sinding, and creator/performers recruited from Speak Now Hamilton, a project of the Hamilton Roundtable on Poverty Reduction. Performed at the McMaster University Office of Community Engagement *Idea Exchange*, June 20, 2017. Supported by the Hamilton Community Foundation Hambro Fund.

"We Need to Talk." Writer and director of short play created in collaboration with M. Skene, C. Sinding, E. Nouvet, and J. Vengris and creator/performers recruited from the Women's Housing Planning Collaborative Advisory Group. Performed at the McMaster University Office of Community Engagement *Idea Exchange*, June 20, 2017 and for *Social Work 1BB3 Re-Imagining Help: Introduction to Social Work II*, McMaster University, February 28, 2017. Supported by the Hamilton Community Foundation Hambro Fund.

Ian McKay, History

Ten presentations, including TVOntario and CBC Sunday Edition, on the commemoration of Vimy Ridge.

David Ogborn, Communication Studies & Multimedia

with the Cybernetic Orchestra, live coding performance at New Interfaces for Musical Expression 2017, Copenhagen, Denmark.

Liss Platt, Communication Studies & Multimedia

Liss Platt: a CONSTANT decade, solo exhibition at the McMaster Museum of Art, May 4–August 19, 2017.

Domestic Brew: Craft Beer Garden, a photo-billboard project by the Shake-n-Make collective, exhibited on the exterior wall of the Hamilton Artists Inc from May 2017–May 2018. The billboard was also featured on the cover of the *Hamilton Spectator* on June 6, 2017.

David Harris Smith, Communication Studies & Multimedia

hitchBOT, *SingularityU Summit*, Toronto, October 11–12, 2017.

hitchBOT, *Canada and Germany: Partners from Immigration to Innovation*, International Pavilion, Ottawa, June 27–July 26, 2017.

hitchBOT, *Permanent Collection*, Heinz Nixdorf MuseumsForum (HNF), Paderborn, Germany.

hitchBOT, Ready for the USA. *Biennale Internationale Design Saint-Etienne 2017*, Saint-Etienne, France, March 9–April 9, 2017.

hitchBOT, *Hello, Robot. Design Between human and machines.*

The Vitra Designmuseum (Germany), MAK (Austria)

and Designmuseum Gent (Belgium), 5-year exhibition, 2017–22.

MAJOR PUBLICATIONS

Ellen Amster, History

“The Mad Saint as Healer: The Islamic Majnun in al-Kattani’s *Salwat al-Anfas* and in French Colonial Medicine and *Sociologie*,” in *Sign or Symptom? Exceptional Corporeal Phenomena in Medicine and Religion (19th and 20th century)*, ed. H. de Smaele, T. Osselaer, and K. Wils-Verhaegen. Leuven: University of Leuven Press, 2017.

Catherine Anderson, Linguistics & Languages

“Learning to think like linguists: A think aloud study of novice phonology students,” *Language*, 92(4), 2016.

Megan Armstrong, History

“Spiritual Legitimation? Franciscan Competition over the Holy Land, 1517–1700,” in *The Frontiers of Mission: Perspectives on Early Modern Missionary Catholicism*, ed. A. Forrestal and S. Smith, 159–180. Leiden: Brill, 2016.

Richard T.W. Arthur, Philosophy

“Leibniz’s Causal Theory of Time Revisited,” *Leibniz Review*, 26 (2016): 151–178. DOI: [10.5840/leibniz2016267](https://doi.org/10.5840/leibniz2016267)

Christina Baade, Communication Studies & Multimedia

Ed. *Music and the Broadcast Experience*. Co-edited with J. Deaville. Oxford University Press, 2016.

Sarah Brophy, English & Cultural Studies

“Paris-Boston-Berkeley-the Mexico/Texas Borderlands 1949-1990; or, Gender and Sexuality,” in *A Companion to Critical and Cultural Theory*, ed. S. Blacker, I. Szeman, and J. Sully, 91–113. Oxford: Wiley-Blackwell, 2017.

Iris Bruce, Linguistics & Languages

“What if Kafka had Immigrated to Palestine?” in *What Ifs of Jewish History. From Abraham to Zionism*, ed. G. Rosenfeld, 187–214. Cambridge University Press, 2016. Also published as e-book.

Chandrima Chakraborty, English & Cultural Studies

Ed. *Remembering Air India: The Art of Public Mourning*. Co-edited with A. Dean and A. Failler. University of Alberta Press, 2017.

Daniel Coleman, English & Cultural Studies

Yardwork: A Biography of an Urban Place. Hamilton: Wolsak & Wynn, 2017.

Ken Cruikshank, History

“Gateways, Inland Seas or Boundary Waters? Historical Conceptions of the Great Lakes and the St. Lawrence River since the Nineteenth Century,” co-authored with M. Dagenais, *The Canadian Geographer / Le Géographe canadien*, 60, no. 4: 413–424.

Amber Dean, English & Cultural Studies

Ed. *Remembering Air India: The Art of Public Mourning*. Co-edited with C. Chakraborty and A. Failler. University of Alberta Press, 2017.

Juanita De Barros, History

“Imperial Connections and Caribbean Medicine, 1900–1938,” in *Doctors Beyond Borders: The Transnational Migration of Physicians in the Twentieth Century*, ed. L. Monnais and D. Wright, 20–41. University of Toronto Press, 2016.

Jeffery Donaldson, English & Cultural Studies

Ed. *The Essential John Reibetanz*. Porcupine’s Quill, 2017.

Nancy C. Doubleday, Philosophy

“Engaged Learning: Paths to Peace Praxis through the Russell Archives,” in *Bertrand Russell’s Life and Legacy*, ed. P. Stone, 185–199. Vernon Press, 2017.

Terence (Terry) Flynn, Communication Studies & Multimedia

“You had me at hello: How personal, developmental and social characteristics influence communicator persuasiveness and effectiveness,” *Research Journal of the Institute for Public Relations*, 3(1), August 2016.

Ruth Frager, History

“Welland Ontario’s Springfield Plan: Canadian Citizenship Training, American Style?” co-authored with C. Patrias, *Histoire social/Social History*, vol. 50, no. 101 (May 2017): 113–139.

Paula Gardner, Communication Studies & Multimedia

“Body Editing: Dance Biofeedback Experiments in Apperception,” co-authored with H. Sturgeon, L. Jones, and S. Surlin, in *Human-Computer Interaction. Interaction Platforms and Techniques: 18th International Conference, HCI International 2016*, ed. Masaaki Kurosu. Springer, 2016.

Henry Giroux, English & Cultural Studies

America at War with Itself. City Lights Books, 2016.

Donald Goellnicht, English & Cultural Studies

“Paul Wong and Refugee Citizenship,” *Canadian Literature* 227 (Winter 2015): 38–54; special issue on “Asian Canadian Critique Beyond the Nation” (published November 2016).

Catherine Graham, School of the Arts

“Personal stories, public voices: Performance for public-making,” co-authored with C. Sinding, E. Nouvet, and J. Vengris, *InTensions* 8 (Fall/Winter 2016); special issue on “Tactics and dissonance: bending social relations towards justice through art.”

Nicholas Griffin, Philosophy

“Brandom and the Brutes,” *Synthese* (June 15, 2017), 1–27. DOI: [10.1007/s11229-017-1460-6](https://doi.org/10.1007/s11229-017-1460-6).

Catherine Annette Grisé, English & Cultural Studies

Ed. *Readers, Reading, and Reception in Medieval Devotional Literature and Practice*. Co-edited with K. Vulić and S. Uselmann. Brepols, 2017.

Stephen Heathorn, History

“Where to now? The Cultural Turn and the Manchester University Press *Studies in Imperialism Series*,” *Journal of Colonialism and Colonial History* 17:2 (2016). DOI: [10.1353/cch.2016.0026](https://doi.org/10.1353/cch.2016.0026)

James King, English & Cultural Studies

Roland Penrose: The Life of a Surrealist. Edinburgh University Press, 2016.

Victor Kuperman, Linguistics & Languages

Ed. of a thematic issue of the *Mental Lexicon*: “New Questions for the Next Decade” 11:3 (2016), co-edited with Jarema and Libben.

Sandra Lapointe, Philosophy

Ed. *Ontology after Carnap*. Co-edited with S. Blatti. Oxford University Press, 2016.

Ian McKay, History

The Vimy Trap: Or, How We Learned to Stop Worrying and Love the Great War. Co-authored with J. Swift. Between the Lines, 2016.

Dilyana Mincheva, Communication Studies & Multimedia

The Politics of Muslim Intellectual Discourse in the West: The Emergence of a Western-Islamic Public Sphere. Sussex Academic Press, 2016.

Susie O'Brien, English & Cultural Studies

Ed. *Time, Globalization and Human Experience*. Co-edited with P. Huebener, T. Porter, L. Stockdale, and Y.R. Zhou. Routledge, 2017.

Joëlle Papillon, French

Ed. *Trajectoires fulgurantes* (Nelly Arcan). Co-edited with I. Boisclair, C. Chung, and K. Rosso. Éditions du Remue-ménage, 2017.

Christine Quail, Communication Studies & Multimedia

“Professors and (M)Others: Smashing the ‘Maternal Wall,’” co-authored with M. Rodino-Colocino, M. Niesen, S.U. Noble, in *Surviving Sexism in Academia: Strategies for Feminist Leadership*, ed. K. Cole and H. Hassel. Routledge, 2017.

Brigitte Sassen, Philosophy

“Kant’s Heuristic Methods: Feeling and Common Sense in Orientation and Taste,” in *Kant and the Scottish Enlightenment*, ed. E. Robinson and C.W. Suprenant. Routledge, 2017.

Michael Schutz, School of the Arts

“Lessons from the laboratory: The musical translation of scientific research on movement,” in *The Cambridge Companion to Percussion*, ed. R. Hartenberger, 267-280. Cambridge University Press, 2016.

Stefan Sciaraffa, Philosophy

“Two Conceptions of Pluralist Jurisprudence,” in *In Pursuit of Pluralist Jurisprudence*, ed. N. Roughan and A. Halpin. Cambridge University Press, 2017.

Nicholas Serruys, French

“Utopian Science Fiction from Quebec, from National Allegories to Cultural Accommodation: Joël Champetier’s RESET—Le Voile de lumière,” *Utopian Studies* Vol. 28, No. 1 (2017): 72–129.

Angela Sheng, School of the Arts

“Chinese Silks That Circulated Among Peoples North and West: Implications for Technological Exchange in Early Times?” in *Silk. Trade and Exchange along the Silk Roads between Rome and China in Antiquity*, ed. B. Hildebrandt, 104–23. Oxbow Books, 2017.

David Harris Smith, Communication Studies & Multimedia

“The Death and Lives of hitchBOT: The Design and Implementation of a Hitchhiking Robot,” co-authored with F. Zeller, *Leonardo Transactions*, Vol. 50, No. 1 (2017). DOI: [10.1162/LEON_a_01354](https://doi.org/10.1162/LEON_a_01354).

John Stout, French

“Experimenting with Letters: Alphabetical Sequences in Contemporary Innovative Poetry: Bök, Silliman, Mullen and Christensen,” *The Modern Language Review* Vol. 111, Part 3 (July 2016): 613–632.

Magda Stroińska, Linguistics & Languages

“Metaphors and lies: a cognitive perspective on populist political discourse,” co-authored with V. Cecchetto, *LACUS 37: Communication and Cognition: Multidisciplinary Perspectives*, ed. P.C. Sutcliffe, M.D. Kliffer, A. Sévigny, W.J. Sullivan & D. Mailman, 223–235. LACUS, 2017.

Pamela Swett, History

“Advertising and Consumers in Second World War Germany,” in *The Consumer on the Home Front*, ed. H. Berghoff. Oxford University Press, 2017.

Matthew Woolhouse, School of the Arts

“Perception of non-adjacent tonic-key relationships,” co-authored with I. Cross and T. Horton, *Psychology of Music* 44/4 (2016): 802–815.

Lorraine York, English & Cultural Studies

Ed. *Beyond Understanding Canada: Transnational Perspectives on Canadian Literature*. Co-edited with M. Tanti, J. Haynes, and D. Coleman. University of Alberta Press, 2017.

Eugenia Zuroski, English & Cultural Studies

“Nautilus Cups and Unstill Life,” *Journal18*, Issue 3 *Lifelike* (Spring 2017), <http://www.journal18.org/1493>.

Congratulations

ON YOUR OUTSTANDING ACHIEVEMENTS



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