

CELEBRATE

RESEARCH EXCELLENCE



2017-18

HUMANITIES



NEW RESEARCH CENTRE

Centre for Networked Media and Performance

David Ogborn, Director

The Centre for Networked Media and Performance (CNMAP) has as its mission the production, exploration and analysis of new forms of expression, communication and collaboration enabled by networks and networking technologies. The rapid proliferation of new information and communications technologies has raced ahead of the development and examination of the human uses and impacts of those technologies. CNMAP will bridge new media creation and artistic performance with the critical study and analysis of platforms, practices, representation and governance of our highly-networked cultural landscape. Humanities research has a special role to play in this context: Research and research-creation in the media and performing arts offer a setting in which new configurations of our networked landscape can be observed, imagined, actualized, evaluated and transformed in experimental ways. Through interdisciplinary research and research-creation on the human uses and impacts of new information and communications technologies, CNMAP will contribute to the advancement of McMaster's strategic research priorities in the area of Data, Artificial Intelligence and the Digital Society.

NEW APPOINTMENTS

Ariella Binik, Philosophy

Tenure-track Appointment, Assistant Professor

Allan Downey, History and Indigenous Studies
Associate Professor, Tenured

Daniel Pape, Linguistics & Languages
Tenure-track Appointment, Assistant Professor

Mariapia Pietropaolo, Classics
Tenure-track Appointment, Assistant Professor

Andrea Zeffiro, Communication Studies & Multimedia
Tenure-track Appointment, Assistant Professor

TENURE & PROMOTIONS

Christina Baade, Communication Studies & Multimedia
Promoted to Full Professor

Chandrima Chakraborty, English & Cultural Studies
Promoted to Full Professor

Peter Cockett, School of the Arts
Promoted to Associate Professor

Judy Major-Girardin, School of the Arts
Promoted to Full Professor

Kathryn Mattison, Classics
Tenured, Promoted to Associate Professor

Joëlle Papillon, French
Tenured, Promoted to Associate Professor

POSTDOCTORAL FELLOWS

Mary Chaktsiris, L.R. Wilson Institute for Canadian History
Wilson Fellow

Kaitlin Debicki, English & Cultural Studies and Indigenous Studies
Postdoctoral Fellow

Michel Genereux, Linguistics & Languages
Postdoctoral Fellow

Noel Glover, English & Cultural Studies
SSHRC Postdoctoral Fellow

Heather Green, L.R. Wilson Institute for Canadian History
Wilson Postdoctoral Fellow

Angela Hug, Classics
SSHRC Postdoctoral Fellow, *The univira in Roman society*

Mica Jorgenson, Lewis & Ruth Sherman Centre for Digital Scholarship
Sherman Postdoctoral Fellow

Aki Kyröläinen, Linguistics & Languages
Postdoctoral Fellow

Nathaniel Laywine, Pulse Lab/Communication Studies & Multimedia
Postdoctoral Fellow

Zhenhao Li, Communication Studies & Multimedia
SOSCIP Postdoctoral Fellow

Lucia Lorenzi, English & Cultural Studies
SSHRC Postdoctoral Fellow

Caitlin MacArthur, Pulse Lab/Communication Studies & Multimedia
Postdoctoral Fellow

Andrew McKendry, English & Cultural Studies
Banting Postdoctoral Fellow

Julien Mauduit, L.R. Wilson Institute for Canadian History
Wilson Fellow

Naby Nikookaran, Communication Studies & Multimedia
FedDev Ontario Postdoctoral Fellow

Hossein Taghinejad, Communication Studies & Multimedia
SOSCIP Postdoctoral Fellow

Jennifer Tunncliffe, L.R. Wilson Institute for Canadian History
Wilson Fellow

Samuel Ujewe, Institute on Ethics and Policy for Innovation
Postdoctoral Fellow

Nicholas Welch, Linguistics & Languages
Postdoctoral Fellow

HONOURS & AWARDS

Catherine Anderson, Linguistics & Languages
OUSA Teaching Excellence Award, April 2018

Megan Armstrong, History

Invited Keynote Speaker, “The Order of the Holy Sepulcher, 1517-1700,” Conference on 500th Anniversary of Martin Luther, Hebrew University and the Israeli Historical Society, Jerusalem, October 18–19, 2017

Invited Keynote Speaker, *New Perspectives on Religion and Politics in Ancient Regime France* Conference, St. Andrews, Scotland, May 4–5, 2018

Sarah Brophy, English & Cultural Studies

Invited Visiting Speaker, Department of Humanities, Kingston University, Kingston-upon-Thames, UK, June 2018

Iris Bruce, Linguistics & Languages

Invited Speaker, “Kafkaesque Non-Humans in Achmat Dangor, Kobo Abe, and David Cronenberg,” Annual Meeting of the American Comparative Literature Association, UCLA, California, March 30–31, 2018

Chandrima Chakraborty, English & Cultural Studies

University Scholar, McMaster University, 2017–2021

Daniel Coleman, English & Cultural Studies

Yardwork: A Biography of an Urban Place (2017) recognized as:

-Finalist for the 2018 RBC Taylor Prize in literary non-fiction

-Winner, Word Guild’s 2018 General Market–Non-Fiction Book (Culture) Award

Hamilton Public Library’s *Love Letters to Hamilton* session celebrated the impact of Daniel Coleman’s work and writing in the larger community, November 2017

Invited Distinguished Visiting Speaker, Westdale United Church, Hamilton, April 2018

John Connolly, Linguistics & Languages

Elected Faculty Affiliate for the Vector Institute, 2018–2020

Invited Speaker, “MMN from basic science to clinical applications,” 8th Mismatch Negativity Conference, Helsinki, Finland, June 12–15, 2018

Juanita De Barros, History

33rd Annual Elsa Goveia Memorial Lecture, “Social Welfare and the Politics of Health after Slavery,” Barbados, June 2018 (reprinted in *The Nation*)

Paula Gardner, Communication Studies & Multimedia

Presidential Address and President Presiding, International Communication Association, Prague, Czech Republic, May 2018

Invited Speaker, two panels at the ICA Regional Conference in Ghana, “African Digital Cultures: Emerging Research, Practices and Innovations,” University of Ghana, Accra, Ghana, November 7–9, 2018

Henry Giroux, English & Cultural Studies

Invited Address, “Higher Education and the Plague of Authoritarianism,” Inaugural John Eleen Annual Lecture in Global Labour, York University, October 26, 2017

Bonny Ibhawoh, History

Awarded the Nelson Mandela Distinguished Africanist Award by the University of Texas at Austin in recognition of sustained and distinguished contribution to research and the promotion of African affairs

Invited Facilitator for high-level policy workshop organised by the United Nations Development Program (UNDP), “The Future of Governance in Africa: Current African Governance, Peace and Security Mechanisms and Structures,” Accra, Ghana, September 29–30, 2017

Invited Keynote Speaker, “Framing Human Rights and Albinism in Human Rights History,” Human Rights and Albinism Conference organised by the United Nations Independent Expert on Enjoyment of Human Rights for Persons with Albinism in conjunction with the 39th session of the UN Human Rights Council, Geneva, Switzerland, September 19–20, 2018

Ivona Kučerová, Linguistics & Languages

Invited Speaker, "Gender at the interface. Theoretical and Experimental Approaches to Gender," Humboldt University, Germany, June 2018

Invited Keynote Address, "Toward Distributed Semantics: Evidence from associative constructions," *Formal Approaches to Slavic Languages*, Stanford University, California, May 2018

Invited Speaker, "Phi-features at the syntax-semantics interface," Princeton Symposium on Syntactic Theory, Princeton University, NJ, April 2018

Invited Speaker, "Phi-features at the syntax-semantics interface: Toward Distributed Semantics," Biolinguistic Conference on Interface Asymmetries, New York University, NY, November 2017

Carmela Laganse, School of the Arts

Invited Speaker, "Perspective by Incongruity: Jade Inukshuk Hockey Players & the Canada Goose Trivet," panel at *The Openness of Craft: Complexity in Current Practices*, Canadian Craft Biennial, Burlington Art Centre and OCAD University, Burlington and Toronto

Sandra Lapointe, Philosophy

Past-President of the Canadian Philosophical Association

Director, Board of the Canadian Federation of the Humanities and Social Sciences

President, Society for the Study of the History of Analytical Philosophy

Special Issues Editor, *Journal for the History of Analytical Philosophy*

Invited Observer, SSHRC Insight Grant Competition

Ian McKay, History

Honorary Degree, Doctor of Civil Law, Honoris Causa, St. Mary's University, September 30, 2017

Appointed to the Editorial Board of the *Canadian Historical Review*

The Vimy Trap or, How We Learned to Stop Worrying and Love the Great War (2016), co-authored with J. Swift, shortlisted for:

- Shaughnessy Cohen Prize for Political Writing, Writers' Trust of Canada
- Sir John A. Macdonald Prize, Canadian Historical Association

Rick Monture, English & Cultural Studies
President's Award for Community Engaged Scholarship
The Grand River Mohawk at McMaster Project

Chris Myhr, Communication Studies & Multimedia
Invited Speaker, *WaterCRESS (AquaCULTURE: Water & The Human Element)*, Inaugural launch, Art Gallery of Hamilton, February 23, 2018

Joëlle Papillon, French
Winner, Association des professeur-e-s de français des universités et collèges canadiens, Best Scholarly Article 2018, for "Repenser les rapports entre humains et nature: Visions écopolitiques dans la littérature autochtone contemporaine," *Quebec Studies*, 63 (2017)

Nicholas Serruys, French
Finalist, Eugenio Battisti Award of the Society for Utopian Studies for the Best Article in *Utopian Studies*, for "Utopian Science Fiction from Quebec, from National Allegories to Cultural Accommodation: Joël Champetier's RESET—*Le Voile de lumière* (2011)," *Utopian Studies* Vol. 28, No. 1 (2017): 72–129

Wil Waluchow, Philosophy
Senator William McMaster Chair, renewal

Tracy Wong, School of the Arts
2017 Elmer Iseler National Graduate Fellowship in Choral Conducting

Matthew Woolhouse, School of the Arts
Visiting Fellow, Wolfson College, University of Cambridge, UK, July 2017–June 2018

Lorraine York, English & Cultural Studies
Elected Fellow of the Royal Society of Canada

Eugenia Zuroski, English & Cultural Studies
Council of Editors of Learned Journals Voyager Award for *Eighteenth-Century Fiction*, 2017
Lewis Walpole Library Visiting Fellow, Yale University, May–June 2018

NEW RESEARCH GRANTS

Ellen Amster, History
CIHR Population Health Global Health Planning Grant
The Morocco-Canada Network for Maternal and Infant Health: Determining Research Priorities and a Framework for Action

Sara Bannerman, Communication Studies & Multimedia
SSHRC Insight Development Grant
Algorithmic Imperialism and Canadian Cultural Policy
Office of the Privacy Commissioner of Canada—Contributions Program
The Privacy Implications of Smart Cities

Peter Cockett, School of the Arts
SSHRC Connection Grant, Co-applicant with M. Gough
Engendering the Stage in the Age of Shakespeare and Beyond

Daniel Coleman, English & Cultural Studies
Ministry of Economy and Competitiveness (Spain), Co-applicant
Narratives of Resilience: An Intersectional Approach to Literature and Other Contemporary Cultural Representations

John Connolly, Linguistics & Languages

CIHR/NSERC Operating Grant: Collaborative Health Research Program
Development of a Point of Care System for Automated Coma Prognosis

Hamilton Academic Health Sciences Organization, Advisor
Innovative assessment of spoken language comprehension in children with cerebral palsy: Development of the Canadian English C-BiLLT

Suzanne Crosta, French

SSHRC Insight Grant, Co-applicant
Pratiques du cinéma documentaire en Afrique francophone

Amber Dean, English & Cultural Studies

SSHRC Insight Development Grant, Co-applicant
Settler Colonial Place-Making in Alberta: Sexualized Violence, Extractivism, Cowboy Culture

Nancy Doubleday, Philosophy

IDRC Accelerating Climate Action: Social Equity and Empowerment of Women and Girls, Collaborator
Gender Sensitive Analysis of the Key Dimensions in Climate and Water-driven Conflicts and Migration in the Congo Basin

Global Water Futures, University of Saskatchewan, Canada First—Research Excellence Fund, Co-applicant
Co-Creation of Indigenous Water Quality Tools

SSHRC Partnership Development Grant, Co-applicant
Non-government organization facilitation of labour market and entrepreneurship experiences of Syrian refugees to Canada and Sweden

McMaster University, OIA International Micro-Initiatives Fund
Internationalizing Peace through Governance, Conciliation and Inclusion for Water Security

Claudia Emerson, Philosophy

Bill & Melinda Gates Foundation, Supplemental Grant

Program on Ethics & Policy for Innovation

CIHR–Canada-EU Commission Flagship Collaboration

RECODID: Reconciliation of Cohort Data for Infectious Diseases

Ruth Frager, History and L.R. Wilson Institute for Canadian History

SSHRC Connection Grant, with M. Dagenais, A. Ricci, and J. Tunnicliffe

A Workshop in Transnational Feminism/Atelier sur le féminisme transnational

Paula Gardner, Communication Studies & Multimedia

McMaster University, OIA International Micro-Initiatives Fund

Design Charrette Training, Ugandan Martyr's University

Melinda Gough, English & Cultural Studies

SSHRC Connection Grant, with P. Cockett

Engendering the Stage in the Age of Shakespeare and Beyond

Catherine Grisé, English & Cultural Studies

McMaster University, Experiential Learning in Academic Programming

(ELAP) Grant, Co-applicant with E. Zuroski

Bonny Ibhawoh, History

SSHRC Insight Grant

Confronting Atrocity: Truth Commissions, National Reconciliation and the Politics of Memory

SSHRC Insight Development Grant, Co-applicant

The Welfare and Security of Persons with Albinism: Developing a Research-Policy Network to Address the Interplay of Spiritual/Cultural Practices and Human Rights

Ivona Kučerová, Linguistics & Languages

SSHRC Connection Grant: Indigenous Research Capacity & Reconciliation
Identifying the rigor of Indigenous pedagogy in language revitalization and possible pathways for collaboration with University-based research

Carmela Laganse, School of the Arts

Labarge/McMaster Institute for Research on Aging (MIRA) Planning Grant
Workshop on Designing Accessible Art Studios

Ontario Arts Council, Visual Artists Creation Projects

Exploring the Post-Colonial Mechanisms of a Love Song – The Filipino Wedding

Canada Council for the Arts, Research and Creation Grant

The Intra-Acting Agents in Health, Care and Medicine

Sandra Lapointe, Philosophy

SSHRC Partnership Development Grant

Collaborative of Humanities and Social Sciences Educators (Phase 2)

Ian McKay, History and L.R. Wilson Institute for Canadian History

SSHRC Connection Grant, with M. Dagenais

Transnational Leftism: The Comintern and the National, Colonial and Racial Questions

Judy Major-Girardin, School of the Arts

Ontario Arts Council Exhibition Assistance Grant for Solo Exhibition in New Zealand

Beth Marquis, Arts & Science/School of the Arts

SSHRC Insight Grant

Enhancing equity and inclusion in teaching and learning through a student-faculty partnership program

Rick Monture, English & Cultural Studies

SSHRC Connection Grant: Indigenous Research Capacity & Reconciliation
Dwadawayehsta Gayogohno ('We are all learning Cayuga'): Maintaining and Preserving the Cayuga Language at Six Nations of the Grand River

Susie O'Brien, English & Cultural Studies

Ministry of Economy and Competitiveness (Spain), Co-applicant
Narratives of Resilience: An Intersectional Approach to Literature and Other Contemporary Cultural Representations

David Ogborn, Communication Studies & Multimedia

SSHRC Insight Grant
Platforms and practices for networked, language-neutral live coding

Daniel Pape, Linguistics & Languages

NSERC Discovery Grant
The link between speaker-specific accuracy in speech production and listener-specific acuity in speech perception: From subphonemic cue-weighting to prosodic categories

Christine Quail, Communication Studies & Multimedia

SSHRC Insight Development Grant
Quilting Culture: Towards a Critical Understanding of Quilting Communities and Practices in the Digital Age

Michael Schutz, School of the Arts

SSHRC Insight Grant
Moved by music: Exploring emotional communication across two centuries of compositions
McMaster University, OIA International Micro-Initiatives Fund
Redesigning auditory alarm sounds for medical devices

David Harris Smith, Communication Studies & Multimedia
Labarge/McMaster Institute for Research on Aging (MIRA) Catalyst Grant
Managing pain in the elderly: A virtual learning environment for understanding the physiology of acute pain and its impact on mobility in the elderly

Hong Kong University, Seed funding, Co-applicant with F. Zeller and P. Richards
Narrative and social robotics

Pamela Swett, History
SSHRC Insight Grant
Landscapes of Destruction: Germans and Their Environments, 1943-1948
Fritz Thyssen Foundation
Cultures of Capitalism in Weimar and Nazi Germany

Eugenia Zuroski, English & Cultural Studies
McMaster University, Experiential Learning in Academic Programming (ELAP) Grant, Co-applicant with C. Grisé

MAJOR ARTISTIC ACTIVITY

Robert Hamilton, Communication Studies & Multimedia
Unconscious Agent exhibited in the group exhibition *Triennale Banlieue!*, Maison des arts de Laval, Quebec, July 29–November 4, 2018. Exhibition catalogue with video images, artist statement and commentary: *Triennale Banlieue! Là où se prépare le future*, Laval, Quebec.

Judy Major-Girardin, School of the Arts
Surface Tension, Solo Exhibition, Art at Wharepuke, Keri Keri, New Zealand, February 14–March 21, 2018.

Chris Myhr, Communication Studies & Multimedia

Cutting Corners and *Urban Cross-Sections*. Photographic exhibition as part of *Aperture: Roloff Beny Photography Award Retrospective*, Lethbridge, HE *Fathoms* and *60 Cycle Hum*. Audio-video installation/screening and live performance at *Noiseborder 2018* New Media festival, University of Windsor, May 14–June 1, 2018.

David Ogborn, Communication Studies & Multimedia

Solo performance of *DaemOn.sc* and group performance with the Cybernetic Orchestra and international alumni at the International Conference on Live Coding, Morelia, Mexico, 2017.

Mike Schutz, School of the Arts

Invited performance with William and Hobart Smith Colleges Percussion Ensemble, New York, USA.

Angela Sheng, School of the Arts

Supervised students B. Hammond and K. Wyndham-West in group exhibit design, *Shifting Groundlines: Pluralist Perspectives on Canadian Landscapes*, L.R. Wilson Hall, McMaster University, supported by P. Brennan and funding from the Socrates Project, September 17–October 19, 2018.

David Harris Smith, Communication Studies & Multimedia

hitchBOT. “Hello, Robot. Design between human and machines,” 5-year exhibition, 2017–2022. The Vitra Designmuseum (Germany), MAK (Austria) and Designmuseum Ghent (Belgium).

Tracy Wong, School of the Arts

Wau Bulan for treble choir and percussion (composition). European Premiere, Lyon, France. Performed by multiple treble choirs from France, Spain, and Belgium at Europa Cantat Junior Festival, July 14–20, 2017.

“The Choral Compositions of Nancy Telfer for Treble Choirs,” a lecture recital, in collaboration with University of Toronto Women’s Chorus, February 4, 2018.

Matthew Woolhouse, School of the Arts

Tyger and *Lamb*. Original compositions for children's choir and piano; text: William Blake. First performance held at King's College Chapel, Cambridge, UK. Choir: King's Junior Voices. Conductor: L. Alcantara. Piano: M.H. Woolhouse.

MAJOR INTERNATIONAL EVENTS

Sara Bannerman, Communication Studies & Multimedia

Co-organised panels of the Law Section as Co-Vice-Chair of the Law Section of the International Association for Media and Communication Research, University of Oregon, USA, June 20–24, 2018.

Chandrima Chakraborty, English & Cultural Studies

Co-organised with graduate students the international conference "Education for our Times: Towards a Culture of Peace, Nonviolence and Social Justice," Gandhi Peace Festival Conference, McMaster University, October 2017.

Claudia Emerson, Philosophy

Co-organised with the Foundation for the National Institutes of Health (FNIH) the international workshop "Stakeholder Engagement Best Practices for Novel Vector Control Methods," Washington, DC, November 2017.

Co-organised with Imperial College the symposium "Regulatory Pathways and Stakeholder Engagement for Responsible Gene Drive Research," at the UN meeting of the Convention on Biological Diversity, SBSTTA 22, Montreal, July 2018.

Paula Gardner, Communication Studies & Multimedia

Organising Committee and Co-convenor, Regional Research and Publication Workshop, ICA (International Communication Association), Entebbe, Uganda, November 2017.

Sandra Lapointe, Philosophy

Co-organised with Mathieu Marion (Université du Québec à Montréal) the annual meeting of the Canadian Philosophical Association, Montreal, June 4–7, 2018.

Organised the annual meeting of the Society for the Study of the History of Analytical Philosophy, Hamilton, June 19–21, 2018.

Co-organised and hosted with Erich Reck (UC Irvine) the international workshop “Historiography, Methodology, Metaphilosophy and the Canon,” Hamilton, June 28–30, 2018.

Ian McKay, History and L.R. Wilson Institute for Canadian History
Wilson Institute Workshop, “Left Transnationalism: The Comintern and the Race, National and Colonial Questions,” with participants from Nigeria, Southeast Asia, Australia, the United Kingdom, Russia, Japan, Puerto Rico, and Peru, McMaster University, September 21–22, 2017.

Judy Major-Girardin, School of the Arts

Artist Residency, Wharepuke Non-toxic Print Studio, Keri Keri, New Zealand, February 2018.

Daniel Pape, Linguistics and Languages

Organised the 2018 Montréal-Ottawa-Toronto (MOT) Phonology/Phonetics Workshop at McMaster University, March 24–25, 2018.

Angela Sheng, School of the Arts

Organised “Agency and the Spread of the Samitum, 5th–10th Century,” international panel with participants from Japan and Norway held at the Biennial Symposium of Textile Society of America, Vancouver, September 20, 2018.

Pamela Swett, History

Co-organised with Moritz Foellmer (University of Amsterdam) the workshop “Cultures of Capitalism in Weimar and Nazi Germany,” at the German Historical Institute, Washington DC, February 2018.

MAJOR PUBLICATIONS

Catherine Anderson, Linguistics & Languages
Essentials of Linguistics, eCampusOntario, 2018.

Megan Armstrong, History
“Jerusalem in the Reinvention of the Catholic Tradition, 1500–1700,”
Layering Landscapes: Early Modern Religious Space across Faiths and Cultures, ed. E. Nelson and J. Wright. Routledge, 2017.

Christina Baade, Communication Studies & Multimedia
“Lean Back: Songza, Ubiquitous Listening, and Internet Music Radio for the Masses,” *Radio Journal: International Studies in Broadcast & Audio Media*, vol. 16, no. 1 (2018), 9–27.

Sara Bannerman, Communication Studies & Multimedia
“Relational Privacy and the Networked Governance of the Self,”
Information Communication & Society, published online May 29, 2018.

Sarah Brophy, English & Cultural Studies
Ed. Special Issue on “Embodiment.” *a/b: Auto/Biography Studies*, 33.2 (June 2018).

Iris Bruce, Linguistics & Languages
“There’s No Place Like Home’: Canine Fellow Travelers in Kafka and Agnon,” pp. 191–204 in *Wegweiser und Grenzgänger. Studien zur deutsch-jüdischen Literaturgeschichte*, ed. S. Vogt, H. Otto Horch, V. Liska and M.A. Maksymiak. Wien: Böhlau Verlag, 2018.

John Colarusso, Linguistics & Languages
“Some Biogenetic Considerations for Historical Linguistics: Phyletic Comparison,” co-authored with T. Markey, *Journal of Indo-European Studies*, vol. 46 (2018): 312–360.

Daniel Coleman, English & Cultural Studies

Ed. **Beyond "Understanding Canada": Transnational Perspectives on Canadian Literature*. Co-edited with M. Tanti, J. Haynes, and L. York. University of Alberta Press, 2017.

John Connolly, Linguistics and Languages

"A framework for the extended monitoring of levels of cognitive function in unresponsive patients," co-authored with R.L. Mah, *PLoS ONE*, 13.7 (2018): e0200793. <https://doi.org/10.1371/journal.pone.0200793>.

Jeffery Donaldson, English & Cultural Studies

Fluke Print (poetry). The Porcupine's Quill, 2018.

Michael Egan, History

"Chemical Unknowns: Preliminary Outline for an Environmental History of Fear," *Framing the Environmental Humanities*, ed. H. Bergthaller and P. Mortensen. Leiden: Brill/Rodopi, 2018.

Claudia Emerson, Philosophy

"Principles for Sponsors and Supporters of Gene Drive Research," *Science* Vol. 358, Issue 6367 (2017): 1135–1136.

Paula Gardner, Communication Studies & Multimedia

"Unpacking the Global Refugee Crisis: Deploying the Ethical and Political Work of Affect," *Communication Research & Practice* 4.1 (2018): 35-51.

Henry Giroux, English & Cultural Studies

American Nightmare: Facing the Challenge of Fascism. City Lights Books, 2018.

Roger Hyman, English & Cultural Studies

"The Rewriting of a Masterpiece: *Hetty Dorval* and the Silencing of Good Reading," *Studies in Canadian Literature* 43.1 (2018).

Bonny Ibhawoh, History

Human Rights in Africa. Cambridge University Press, 2018.

James King, English & Cultural Studies

The Way It Is: The Life of Greg Curnoe. Toronto: Dundurn Press, 2017.

Ivona Kučerová, Linguistics & Languages

“On the morphosyntactic reflexes of information structure in the ergative patterning of the Inuit language,” co-authored with A. Johns, pp. 397–418 in *Oxford University Press Linguistics Handbook of Ergativity*, ed. J. Coon, D. Massam, and L. Trevis. Oxford University Press, 2017.

Victor Kuperman, Linguistics & Languages

“Surviving blind decomposition: a distributional analysis of the time-course of complex word recognition,” co-authored with D. Schmidtke and K. Matsuki, *Journal of Experimental Psychology: Learning, Memory and Cognition*, 43.11 (2017): 1793–1820.

Sandra Lapointe, Philosophy

Ed. *Innovations in the History of Analytical Philosophy*, co-edited with C. Pincock. Houndsmills, Palgrave, 2017.

Ian McKay, History

“Liberalism in (and beyond) the Coal Mine: Revisiting the Springhill Miners Movement, 1879–1890,” *Left History* 21.1 (Spring/Summer 2017): 61–81.

Alison McQueen, History

“Claude Monet’s *Waterloo Bridge*, *Sun Effect* and Gustave Caillebotte’s *Sailboats at Anchor on the Seine at Argenteuil*,” pp. 152–163 in *A Cultivating Journey: The Hermann H. Levy Legacy*, McMaster Museum of Art, 2018.

Dilyana Mincheva, Communication Studies & Multimedia

“Sense8 and the Praxis of Utopia,” *Cinephile* 12.1 (Spring 2018): 32–39.

Susie O'Brien, English & Cultural Studies

Ed. *Environmental Futurity*. Co-edited with C. Lousley, special issue of *Resilience: Journal of the Environmental Humanities*, 4.1 (2017).

David Ogborn, Communication Studies & Multimedia

"Estuary: Browser-based Collaborative Projectional Live Coding of Musical Patterns," co-authored with J. Beverley, L.N. del Angel, E. Tsabary, A. McLean and E. Betancur, *Proceedings of the International Conference on Live Coding* (2017), Morelia, Mexico.

Daniel Pape, Linguistics & Languages

"Segmental cues to intonation of statements and polar questions in whispered, semi-whispered and normal speech modes," co-authored with M. Żygis, D. Koenig, M. Jaskula and L.M.T. Jesus, *Journal of Phonetics* 63 (2017): 53–74. doi: 10.1016/j.wocn.2017.04.001.

Joëlle Papillon, French

Désir et insoumission chez Arcan, Millet et Ernaux. Presses de l'Université Laval & Hermann, 2018.

Michael Schutz, School of the Arts

"Acoustic Structure and Musical Function: Musical Notes Informing Auditory Research," *The Oxford Handbook of Music and Neuroscience*, ed. M. Thaut and D. Hodges. Oxford University Press, 2018.

Angela Sheng, School of the Arts

"Why Velvet? Localized Textile Innovation in Ming China," pp. 49–74 in *Threads of Global Desire: Silk in the Early Modern World*, ed. D. Schäfer, G. Riello, and L. Molà. Pasold Studies in Textile, Dress, and Fashion History. Boydell & Brewer, 2018.

David Harris Smith, Communication Studies & Multimedia
“hitchBOT: The Risks and Rewards of a Hitchhiking Robot,” co-authored with F. Zeller, *Suomen Antropologi: Journal of the Finnish Anthropological Society*, 42.3 (2018): 63–65.

Megan Stotts, Philosophy
“Walking the Tightrope: Unrecognized Conventions and Arbitrariness,” *Inquiry: An Interdisciplinary Journal of Philosophy*, 60.8 (2017): 867–887.

John Stout, French
Objects Observed: The Poetry of Things in Twentieth-century France and America. University of Toronto Press, 2018.

Pamela Swett, History
“Advertising and Consumers in Second World War Germany,” pp. 175–198 in *The Consumer on the Home Front: Second World War Civilian Consumption in Comparative Perspective*, ed. H. Berghoff. Oxford University Press, 2017.

Tracy Wong, School of the Arts
“From Page to Performance Through Pedagogy – The Choral Legacy of Nancy Telfer.” PhD Thesis, University of Toronto, 2018.

Matthew Woolhouse, School of the Arts
“Acoustic Features Influence Musical Choices Across Multiple Genres,” co-authored with M.D. Barone and J. Bansal, *Frontiers in Psychology* 8.931 (2017): 1–14.

Lorraine York, English & Cultural Studies
Reluctant Celebrity. Palgrave Macmillan UK, 2018.

Eugenia Zuroski, English & Cultural Studies
Updated edition of *A Taste for China: English Subjectivity and the Prehistory of Orientalism*. Global Asias Series. Oxford University Press, 2018.



HUMANITIES

